



Representing Disability in an Ableist World: Essays on Mass Media

By Beth A Haller

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Towson University journalism professor Beth A. Haller's 20 years of research into disability and mass media inform this one-of-a-kind collection on advertising, news, entertainment television, film and Internet new media. Ideal for disability studies students and researchers as well as disability activists.

"[T]his textual analysis is a gem of clarity. . . . a welcome addition to disability studies literature in general, and in particular, to those who feel strongly about the necessity of educating students about responsible consuming, reporting and reviewing of disability issues in the news, and in culture at large. . . . "I like this book enormously, and would recommend it especially to those teaching in the fields of Disability or Media Studies. Its clarity makes it an ideal text for newcomers to the field, and the richness of its samples and methodologies render it equally valuable to those who have been in either field over many years, and who may be looking for a new way to think about the issues Haller examines with thoroughness and perspicacity." -- *From the review by Celest Martin in Disability Studies Quarterly (Vol 31, No 2 (2011)).*

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Editorial Review

About the Author

Beth A. Haller has conducted research on the topic of media images of people with disabilities and disability issues since 1990. Her research has been published in numerous academic publications and as book chapters. Haller runs a blog about disability in the news called Media dis&dat. A former journalist in Texas and Illinois, Haller is a professor of journalism in the Mass Communication & Communication Studies Department at Towson University in Maryland. She is the former co-editor of the Society for Disability Studies' academic journal, Disability Studies Quarterly. Haller holds a Ph.D. in mass media and communication from Temple University in Philadelphia.

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