



Representational Techniques for Architecture (Basics Architecture)

By Lorraine Farrelly, Nicola Crowson

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The techniques used to represent architectural design are examined in *Representational Techniques for Architecture*. A broad array of methodologies for developing architectural ideas are described, ranging from two- and three-dimensional conceptual sketches, through to the working drawings required for the construction of buildings. The book offers a range of practical drawing methods, showing how to present and plan layouts, make conceptual sketches, work with scale, use collage and photomontage to create contemporary images, along with techniques to prepare and plan design portfolios. The book also deals with contemporary computer modelling and drawing techniques.

In the second edition, 25% of the material is new: many of the images have been updated, and new case studies have been added, for example architect studios such as Coophimmelblau and C J Lim/Studio 8 architects. Additional case studies are drawn from American and international architectural practices and studios. The most up-to-date CAD technology is examined along with illustrations showing how it can be used to create architectural models and plans. The enhanced project sections encourage students to explore further the techniques that they have acquired.

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Representational Techniques for Architecture (Basics Architecture) By Lorraine Farrelly, Nicola Crowson Bibliography

- Sales Rank: #2762613 in Books
- Brand: imusti
- Published on: 2015-02-12
- Released on: 2015-02-12
- Original language: English
- Number of items: 1
- Dimensions: 8.78" h x .2" w x 6.35" l, 1.00 pounds
- Binding: Paperback
- 184 pages

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Editorial Review

About the Author

Lorraine Farrelly is Professor of Architecture and Design at the Portsmouth School of Architecture, UK. She teaches architecture, interior and urban design. She has written several books and articles about contemporary architecture and interior design.

Nicola Crowson is an architect and senior lecturer at the University of Portsmouth, UK. She is interested in the tectonic qualities of architecture and how we can represent a sublime architecture. She teaches on both undergraduate and postgraduate architecture and interior design courses.

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