



Miro

By Jacques Dupin, Joan Miro

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Jacques Dupin, esteemed French poet and Miró's friend and collaborator since 1956, is the ultimate authority on the artist. He has organized numerous exhibitions devoted to the artist, and he presides over the association for the protection of his work.

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Miro By Jacques Dupin, Joan Miro Bibliography

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Editorial Review

From Publishers Weekly

In this superb critical-biographical study marking the centenary of Miro's birth, French art critic Dupin, who was a friend of the Catalan painter, peers behind the "elaborately cultivated delirium" of his playfully exuberant canvases to find pessimism, mystery, anxiety and foreboding. Miro's meticulously detailed "enchanted realism" (1918-1920) scarcely foretold his sudden plunge into the realm of fantasy. Surreal, automatist dreamscapes gave way to the "savage paintings" of 1934-1938, full of monsters, tortured flesh and screams, which prefigured humanity's descent into bestiality. His pure, pullulating Constellations series, made in a tiny Normandy village just before the outbreak of WW II, is a refuge from a world gone mad. Miro's fertile imagination constantly renewed itself over the next four decades as he explored a vast repertory of forms and signs. This substantial revision and enlargement of a 1962 monograph includes valuable new chapters on Miro's sculpture, ceramics, prints, tapestries, murals and poetry.

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From Library Journal

A rather wooden translation from the original French, this extensive survey of Miro's work is laid out biographically. Dupin, who was associated with the artist for three decades as an assistant, exhibition organizer, and cataloger, brings firsthand knowledge to the story of the artist's life. Nevertheless, a work like the recent Carol Lanchner's *Joan Miro* (see review below) offers a better value in its treatment of the art, despite the limits imposed by the catalog format (for instance, there is no index). There is surprisingly little overlap in illustration between the two, but when there is, Lanchner's volume is better. However, librarians should keep in mind that Lanchner's work is aimed at an informed readership, while Dupin's will appeal to a broader audience.

Jack Perry Brown, Art Inst. of Chicago Lib.

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Language Notes

Text: English (translation)

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Users Review

From reader reviews:

Bill Flores:

The e-book untitled Miro is the guide that recommended to you to study. You can see the quality of the reserve content that will be shown to an individual. The language that publisher use to explained their ideas are easily to understand. The author was did a lot of study when write the book, hence the information that they share to you is absolutely accurate. You also will get the e-book of Miro from the publisher to make you more enjoy free time.

Barry Phelan:

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Laura Burnham:

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Mary Ruch:

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