



Miro

By Jacques Dupin, Joan Miro

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Miro By Jacques Dupin, Joan Miro

Jacques Dupin, esteemed French poet and Miró's friend and collaborator since 1956, is the ultimate authority on the artist. He has organized numerous exhibitions devoted to the artist, and he presides over the association for the protection of his work.

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Miro By Jacques Dupin, Joan Miro Bibliography

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Editorial Review

From Publishers Weekly

In this superb critical-biographical study marking the centenary of Miro's birth, French art critic Dupin, who was a friend of the Catalan painter, peers behind the "elaborately cultivated delirium" of his playfully exuberant canvases to find pessimism, mystery, anxiety and foreboding. Miro's meticulously detailed "enchanted realism" (1918-1920) scarcely foretold his sudden plunge into the realm of fantasy. Surreal, automatist dreamscapes gave way to the "savage paintings" of 1934-1938, full of monsters, tortured flesh and screams, which prefigured humanity's descent into bestiality. His pure, pullulating Constellations series, made in a tiny Normandy village just before the outbreak of WW II, is a refuge from a world gone mad. Miro's fertile imagination constantly renewed itself over the next four decades as he explored a vast repertory of forms and signs. This substantial revision and enlargement of a 1962 monograph includes valuable new chapters on Miro's sculpture, ceramics, prints, tapestries, murals and poetry.

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From Library Journal

A rather wooden translation from the original French, this extensive survey of Miro's work is laid out biographically. Dupin, who was associated with the artist for three decades as an assistant, exhibition organizer, and cataloger, brings firsthand knowledge to the story of the artist's life. Nevertheless, a work like the recent Carol Lanchner's *Joan Miro* (see review below) offers a better value in its treatment of the art, despite the limits imposed by the catalog format (for instance, there is no index). There is surprisingly little overlap in illustration between the two, but when there is, Lanchner's volume is better. However, librarians should keep in mind that Lanchner's work is aimed at an informed readership, while Dupin's will appeal to a broader audience.

Jack Perry Brown, Art Inst. of Chicago Lib.

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Language Notes

Text: English (translation)

Original Language: French

Users Review

From reader reviews:

Bill Flores:

The e-book untitled *Miro* is the guide that recommended to you to study. You can see the quality of the reserve content that will be shown to an individual. The language that publisher use to explained their ideas are easily to understand. The author was did a lot of study when write the book, hence the information that they share to you is absolutely accurate. You also will get the e-book of *Miro* from the publisher to make you more enjoy free time.

Barry Phelan:

Spent a free the perfect time to be fun activity to perform! A lot of people spent their sparetime with their

family, or all their friends. Usually they performing activity like watching television, gonna beach, or picnic from the park. They actually doing ditto every week. Do you feel it? Do you need to something different to fill your free time/ holiday? May be reading a book may be option to fill your free time/ holiday. The first thing you ask may be what kinds of e-book that you should read. If you want to try out look for book, may be the guide untitled Miro can be fine book to read. May be it may be best activity to you.

Laura Burnham:

Is it a person who having spare time in that case spend it whole day by means of watching television programs or just lying down on the bed? Do you need something totally new? This Miro can be the respond to, oh how comes? The new book you know. You are so out of date, spending your free time by reading in this fresh era is common not a nerd activity. So what these textbooks have than the others?

Mary Ruch:

A number of people said that they feel uninterested when they reading a book. They are directly felt the idea when they get a half areas of the book. You can choose typically the book Miro to make your own personal reading is interesting. Your own skill of reading skill is developing when you just like reading. Try to choose very simple book to make you enjoy to study it and mingle the opinion about book and looking at especially. It is to be first opinion for you to like to open a book and read it. Beside that the book Miro can to be your brand new friend when you're feel alone and confuse in what must you're doing of this time.

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