



Lost and Found in Translation: Contemporary Ethnic American Writing and the Politics of Language Diversity

By Martha J. Cutter

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Starting with Salman Rushdie's assertion that even though something is always lost in translation, something can always be gained, Martha Cutter examines the trope of translation in twenty English-language novels and autobiographies by contemporary ethnic American writers. She argues that these works advocate a politics of language diversity--a literary and social agenda that validates the multiplicity of ethnic cultures and tongues in the United States. Cutter studies works by Asian American, Native American, African American, and Mexican American authors. She argues that translation between cultures, languages, and dialects creates a new language that, in its diversity, constitutes the true heritage of the United States. Through the metaphor of translation, Cutter demonstrates, writers such as Maxine Hong Kingston, Sherman Alexie, Toni Morrison, and Richard Rodriguez establish a place within American society for the many languages spoken by multiethnic and multicultural individuals. Cutter concludes with an analysis of contemporary debates over language policy, such as English-only legislation, the recognition of Ebonics, and the growing acceptance of bilingualism. The focus on translation by so many multiethnic writers, she contends, offers hope in our postmodern culture for a new condition in which creatively fused languages renovate the communications of the dominant society and create new kinds of identity for multicultural individuals.

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Editorial Review

Review

Although there have been numerous studies on translation in recent decades, Cutter's work is distinct and makes a significant contribution to the field with her sweeping analysis of a broader American literary phenomenon of cultural translation. Her scholarship widens this field as well as American literary studies in general.--Jonathan Brennan, editor of *When Brer Rabbit Meets Coyote: African-Native American Literature*

From the Inside Flap

Starting with Salman Rushdie's statement that even though something is always lost in translation, something can also be gained, Cutter examines the trope of translation in twenty English-language novels and autobiographies by contemporary African American, Asian American, Native American, and Mexican American writers. She argues that these works advocate a politics of language diversity--a literary and social agenda that validates the multiplicity of ethnic cultures and tongues in the United States. She concludes with an analysis of contemporary debates over language policy, such as English-only legislation, Ebonics, and bilingualism.

About the Author

Martha J. Cutter is associate professor of English at Kent State University and author of *Unruly Tongue: Language and Identity in American Women's Writing, 1850-1930*.

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