



Indie Author Survival Guide (Second Edition)

By S.K. Quinn

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****UPDATED SECOND EDITION** (25% more content)**

Want to self-publish? This book will show you how to not only get your works out into the world, but publish them well. With inspirational essays and a step-by-step practical approach, the Guide helps you tackle your fears, plan for success, create a beautiful book package, and market without feeling like a slimeball. It's a guide for the heart as much as the head, designed to help you launch into your publishing journey successfully.

If you're a first-time-publishing author, this book will help you avoid common mistakes and get the best possible start for a new author in 2016. If you've already published, but want to reboot your existing series or launch a new one, the Guide will help you navigate the self-publishing landscape as it stands today.

The *Indie Author Survival Guide* is meant to be used in tandem with *For Love or Money*, the second book in the Crafting a Self-Publishing Career series. Together, these two books will set you on a path of turning your love for storytelling into a career.

****JOIN THE FOR LOVE OR MONEY FACEBOOK GROUP**** Connect with your fellow self-published authors and share information about writing and publishing. Susan hosts monthly consultation giveaways and shares updates on the constantly evolving publishing landscape.

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Editorial Review

About the Author

Susan Kaye Quinn is a rocket scientist turned speculative fiction author who now uses her PhD to invent cool stuff in books. Her bestselling novels and short stories have been optioned for Virtual Reality, translated into German, and featured in several anthologies. Susan has been indie publishing since 2011, but she's not an indie rockstar or a breakout success--she's one of thousands of solidly midlist indie authors making a living with their works. Her self-publishing books are based on her personal experience in self-publishing genre fiction--she hopes they will help her writer-friends take their own leaps into the wild (and wonderful) world of indie publishing...and not only survive, but thrive.

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