



Fashion Design Drawing Course

By Caroline Tatham

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A superb reference book and an ideal instructional textbook for classroom use, this beautifully illustrated guide is organized into units that reflect required courses at leading design colleges. Twenty step-by-step exercises cover methods of finding inspiration, developing observation techniques, and creating fashion drawings in both color and black-and-white media. Separate sections are devoted to getting started and understanding figure proportions, planning and designing garments, and creating and assessing flat specification drawings. The book also features cross-references to its various art instruction techniques, a designer's glossary, and a helpful index. This book guides students through their first steps in fashion illustration, covering everything that is presented in the best college-level courses. It makes a fine starting point for all students of fashion, introducing them to fashion drawing as a first step toward a career as a creative costumer. More than 250 illustrations in color and black and white.

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Fashion Design Drawing Course By Caroline Tatham Bibliography

- Sales Rank: #989926 in Books
- Brand: Brand: Barron's Educational Series
- Published on: 2003-10-01
- Original language: English
- Number of items: 1
- Dimensions: .44" h x 8.77" w x 8.77" l, 1.10 pounds
- Binding: Paperback
- 144 pages

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Editorial Review

Review

“The publication’s strengths are in the clarity and verve with which the illustrations are presented.”

— *Arts and Activities*, March 2004

About the Author

Caroline Tatham is the lead tutor in fashion at the world-renowned Central Saint Martins College of Art and Design in London. She is well known throughout the European and American fashion industry as a buyer and designer.

Julian Seaman is an internationally recognized print designer, the author of several fashion books, and currently a visiting tutor at Central Saint Martins College of Art and Design, London.

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