



Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies)

From Brand: Wayne State University Press

[Download now](#)

[Read Online](#) 

Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies)

From Brand: Wayne State University Press

In the 1970s, feminists focused critical attention on fairy tales and broke the spell that had enchanted readers for centuries. By exposing the role of fairy tales in the cultural struggle over gender, feminism transformed fairy-tale studies and sparked a debate that would change the way society thinks about fairy tales and the words "happily ever after." Now, after three decades of provocative criticism and controversy, this book reevaluates the feminist critique of fairy tales.

The eleven essays within *Fairy Tales and Feminism* challenge and rethink conventional wisdom about the fairy-tale heroine and offer new insights into the tales produced by female writers and storytellers. Resisting a one-dimensional view of the woman-centered fairy tale, each essay reveals ambiguities in female-authored tales and the remarkable potential of classical tales to elicit unexpected responses from women. Exploring new texts and contexts, *Fairy Tales and Feminism* reaches out beyond the national and cultural boundaries that have limited our understanding of the fairy tale. The authors reconsider the fairy tale in French, German, and Anglo-American contexts and also engage African, Indian Ocean, Iberian, Latin American, Indo-Anglian, and South Asian diasporic texts. Also considered within this volume is how film, television, advertising, and the Internet test the fairy tale's boundaries and its traditional authority in defining gender.

From the Middle Ages to the postmodern age—from the French fabliau to Hollywood's Ever After and television's Who Wants to Marry a Millionaire?—the essays assembled here cover a broad range of topics that map new territory for fairy-tale studies. Framed by a critical survey of feminist fairy-tale scholarship and an extensive bibliography—the most comprehensive listing of women-centered fairy-tale research ever assembled—*Fairy Tales and Feminism* is a valuable resource for anyone interested in the intersection of fairy tales and feminism.

 [Download](#) **Fairy Tales and Feminism: New Approaches (Series i ...pdf**

 [Read Online](#) **Fairy Tales and Feminism: New Approaches (Series ...pdf**

Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies)

From Brand: Wayne State University Press

Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press

In the 1970s, feminists focused critical attention on fairy tales and broke the spell that had enchanted readers for centuries. By exposing the role of fairy tales in the cultural struggle over gender, feminism transformed fairy-tale studies and sparked a debate that would change the way society thinks about fairy tales and the words "happily ever after." Now, after three decades of provocative criticism and controversy, this book reevaluates the feminist critique of fairy tales.

The eleven essays within *Fairy Tales and Feminism* challenge and rethink conventional wisdom about the fairy-tale heroine and offer new insights into the tales produced by female writers and storytellers. Resisting a one-dimensional view of the woman-centered fairy tale, each essay reveals ambiguities in female-authored tales and the remarkable potential of classical tales to elicit unexpected responses from women. Exploring new texts and contexts, *Fairy Tales and Feminism* reaches out beyond the national and cultural boundaries that have limited our understanding of the fairy tale. The authors reconsider the fairy tale in French, German, and Anglo-American contexts and also engage African, Indian Ocean, Iberian, Latin American, Indo-Anglian, and South Asian diasporic texts. Also considered within this volume is how film, television, advertising, and the Internet test the fairy tale's boundaries and its traditional authority in defining gender.

From the Middle Ages to the postmodern age-from the French fabliau to Hollywood's Ever After and television's Who Wants to Marry a Millionaire?-the essays assembled here cover a broad range of topics that map new territory for fairy-tale studies. Framed by a critical survey of feminist fairy-tale scholarship and an extensive bibliography-the most comprehensive listing of women-centered fairy-tale research ever assembled-*Fairy Tales and Feminism* is a valuable resource for anyone interested in the intersection of fairy tales and feminism.

Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press Bibliography

- Sales Rank: #1579202 in Books
- Brand: Brand: Wayne State University Press
- Published on: 2004-08-18
- Released on: 2004-08-18
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .56" w x 6.00" l, .88 pounds
- Binding: Paperback
- 288 pages

 [**Download** Fairy Tales and Feminism: New Approaches \(Series i ...pdf](#)

 [**Read Online** Fairy Tales and Feminism: New Approaches \(Series ...pdf](#)

Download and Read Free Online Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press

Editorial Review

Review

"[Fairy Tales and Feminism] is the first book since the 1980s to present a comprehensive approach toward analyzing the impact of feminism on all aspects of the literary fairy tale.... This book will have a great reception."

Fairy Tales and Feminism is the first book since the 1980s to present a comprehensive approach toward analyzing the impact of feminism on all aspects of the literary fairy tale. . . . This book will have a great reception. - Jack Zipes, University of Minnesota

From the Publisher

In the 1970s, feminists focused critical attention on fairy tales and broke the spell that had enchanted readers for centuries. By exposing the role of fairy tales in the cultural struggle over gender, feminism transformed fairy-tale studies and sparked a debate that would change the way society thinks about fairy tales and the words "happily ever after." Now, after three decades of provocative criticism and controversy, this book reevaluates the feminist critique of fairy tales.

The eleven essays within *Fairy Tales and Feminism* challenge and rethink conventional wisdom about the fairy-tale heroine and offer new insights into the tales produced by female writers and storytellers. Resisting a one-dimensional view of the woman-centered fairy tale, each essay reveals ambiguities in female-authored tales and the remarkable potential of classical tales to elicit unexpected responses from women. Exploring new texts and contexts, *Fairy Tales and Feminism* reaches out beyond the national and cultural boundaries that have limited our understanding of the fairy tale. The authors reconsider the fairy tale in French, German, and Anglo-American contexts and also engage African, Indian Ocean, Iberian, Latin American, Indo-Anglian, and South Asian diasporic texts. Also considered within this volume is how film, television, advertising, and the Internet test the fairy tale's boundaries and its traditional authority in defining gender.

From the Middle Ages to the postmodern age—from the French fabliau to Hollywood's *Ever After* and television's *Who Wants to Marry a Millionaire?*—the essays assembled here cover a broad range of topics that map new territory for fairy-tale studies. Framed by a critical survey of feminist fairy-tale scholarship and an extensive bibliography—the most comprehensive listing of women-centered fairy-tale research ever assembled—*Fairy Tales and Feminism* is a valuable resource for anyone interested in the intersection of fairy tales and feminism.

About the Author

Donald Haase is chair of the Department of German and Slavic Studies at Wayne State University. He is editor of *The Reception of Grimm's Fairy Tales: Responses, Reactions, Revisions* and general editor of *Marvels & Tales: Journal of Fairy-Tale Studies*.

Users Review

From reader reviews:

Jimmy Maiden:

What do you in relation to book? It is not important together with you? Or just adding material when you

require something to explain what the ones you have problem? How about your free time? Or are you busy man? If you don't have spare time to accomplish others business, it is give you a sense of feeling bored faster. And you have time? What did you do? All people has many questions above. They should answer that question mainly because just their can do in which. It said that about reserve. Book is familiar in each person. Yes, it is right. Because start from on jardín de infancia until university need this particular Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) to read.

Norman Brown:

Can you one of the book lovers? If so, do you ever feeling doubt when you are in the book store? Try and pick one book that you find out the inside because don't ascertain book by its deal with may doesn't work the following is difficult job because you are frightened that the inside maybe not seeing that fantastic as in the outside seem likes. Maybe you answer may be Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) why because the fantastic cover that make you consider regarding the content will not disappoint anyone. The inside or content is usually fantastic as the outside or perhaps cover. Your reading sixth sense will directly guide you to pick up this book.

Paul Day:

The book untitled Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) contain a lot of information on it. The writer explains her idea with easy approach. The language is very clear to see all the people, so do certainly not worry, you can easy to read that. The book was authored by famous author. The author provides you in the new age of literary works. It is easy to read this book because you can continue reading your smart phone, or gadget, so you can read the book inside anywhere and anytime. In a situation you wish to purchase the e-book, you can available their official web-site as well as order it. Have a nice study.

Linda Howard:

Beside this particular Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) in your phone, it might give you a way to get nearer to the new knowledge or facts. The information and the knowledge you will got here is fresh through the oven so don't be worry if you feel like an aged people live in narrow commune. It is good thing to have Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) because this book offers for your requirements readable information. Do you oftentimes have book but you do not get what it's all about. Oh come on, that wil happen if you have this inside your hand. The Enjoyable arrangement here cannot be questionable, such as treasuring beautiful island. Use you still want to miss the idea? Find this book in addition to read it from now!

Download and Read Online Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne

State University Press #QP234U1SA7M

Read Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press for online ebook

Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press books to read online.

Online Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press ebook PDF download

Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press Doc

Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press MobiPocket

Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press EPub

QP234U1SA7M: Fairy Tales and Feminism: New Approaches (Series in Fairy-Tale Studies) From Brand: Wayne State University Press