



Blue Note: Album Cover Art

By Graham Marsh, Glyn Callingham

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Smaller in trim size, greatly expanded in content, this compendium of Chronicle's classic *Blue Note* books (50,000 copies sold) is now an appealingly chunky paperback. Blue Note remains one of the most influential jazz labels of all time, and its cover art is a virtual time-capsule of cool. Now comprehensive, *Blue Note: Album Cover Art* gathers nearly 400 of the legendary covers, spanning the '40s to the '70s, and features the greatest work of legendary Blue Note art director Reid Miles. Simple and sophisticated, moody and alluring, these covers continue to influence designers and excite jazz aficionados today. "One glance," as *Esquire* said of the original edition, "and you'll know where the essence of cool remains."

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Editorial Review

About the Author

Graham Marsh is an art director, illustrator, and writer. He has coauthored and art directed numerous books, including *Blue Note* and *Blue Note 2* (Chronicle Books).

Glyn Callingham is an art director, illustrator, and writer. He has coauthored and art directed numerous books, including *Blue Note* and *Blue Note 2* (Chronicle Books).

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