



# An Anthology of Russian Literature from Earliest Writings to Modern Fiction: Introduction to a Culture

By Nicholas Rzhevsky

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Russia has a rich, huge, unwieldy cultural tradition. How to grasp it? This classroom reader is designed to respond to that problem. The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation. Each text has resonance throughout the arts - in Rublev's icons, Meyerhold's theatre, Mousorgsky's operas, Prokofiev's symphonies, Fokine's choreography and Kandinsky's paintings. This material is supported by introductions, helpful annotations and bibliographies of resources in all media. The reader is intended for use in courses in Russian literature, culture and civilisation, as well as comparative literature.

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## **An Anthology of Russian Literature from Earliest Writings to Modern Fiction: Introduction to a Culture** By Nicholas Rzhevsky **Bibliography**

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#### **Review**

"As a teacher of Russian culture, I was pleased to find that Professor Rzhevsky's choice of literary texts is very sound; his volume contains most of the items that I have been assigning as reserved library reading or in xerox packets. ... The choice of literary texts is excellent. The introductory essays are interdisciplinary and wide-ranging in scope."

#### **Language Notes**

Text: English (translation)

Original Language: Russian

#### **About the Author**

Nicholas Rzhevsky is Professor and Chairman of the Department of European Languages, Literatures and Cultures at the State University of New York, Stony Brook.

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