



The Pitchfork Review Issue #8 (Fall)

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Pitchfork continues our venture into print with Issue 8 of *The Pitchfork Review*. We're proud to present the eighth edition of our perfect-bound quarterly music publication, combining new long-form feature stories, photography, illustrations and other ephemera with selected recent pieces from Pitchfork. Each issue has a print run of 10,000 copies, with approximately 160-208 pages per issue, sheet-fed printed on three-four different stocks, with a soft touch coating on the french-folded cover.

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The Pitchfork Review Issue #8 (Fall) From Pitchfork Media Bibliography

- Sales Rank: #438275 in Books
- Published on: 2016-01-19
- Original language: English
- Number of items: 1
- Dimensions: 10.20" h x .40" w x 7.90" l, .0 pounds
- Binding: Paperback
- 160 pages

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Editorial Review

About the Author

Mark Richardson is the editor in chief of *Pitchfork*, where and his column, Resonant Frequency, has appeared regularly since 2001. In addition to his work at *Pitchfork*, Mark is the author of *Zaireeka*, a book on The Flaming Lips in the 33 1/3 series.

Brandon Stosuy is senior editor and director of events at *Pitchfork*. He works as a music curator for MoMA PS1, and is a contributing editor at *The Believer*. His anthology of Downtown New York literature, *Up Is Up, But So Is Down*, was selected by the *Village Voice* as one of their 25 favorite books of 2006. He also writes a monthly metal column for *Pitchfork* called Show No Mercy.

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