



Conversacion y repaso: Intermediate Spanish (with Audio CD) (World Languages)

By Lynn A. Sandstedt, Ralph Kite, John G. Copeland

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Editorial Review

Review

Indice. Maps. Preface. Introduction. 1. ORIGENES DE LA CULTURA HISPANICA: EUROPA. En contexto: Mi clase de cultura hispanica. Estructura: Nouns and articles. Subject pronouns. The present indicative of regular verbs. Stem-changing verbs. Other stem-changing verbs. Spelling-change verbs. The present indicative of irregular verbs. Adjectives. The personal "a". Repaso. A conversar: Nonverbal communication. A escuchar: 'Catalan o castellano? Investigacion y presentacion: El sur. 2. ORIGENES DE LA CULTURA HISPANICA: AMERICA. En contexto: El dia siguiente en mi clase de cultura hispanica. Estructura: The imperfect tense. The preterite tense of regular verbs. The preterite tense of irregular verbs. Use of the imperfect and the preterite. Direct object pronouns. The reflexive verbs and pronouns. Repaso. A conversar: Language functions and verbal communication. A escuchar: Una visita. Investigacion y presentacion: Mexico: Fascinante, multiple y diverso Mexico le ofrece. 3. LA RELIGION EN EL MUNDO HISPANICO. En contexto: El Dia de los Difuntos. Estructura: The "ir a" + infinitive construction. The future tense and the condicional. The future and conditional to express probability. Indirect object pronouns. Double object pronouns. "Gustar" and similar verbs. The verbs "ser" and "estar". Repaso. A conversar: Guessing from the context. A escuchar: La luna de miel de Maribel. Investigacion y presentacion: Juan Diego y la Virgen de Guadalupe. 4. ASPECTOS DE LA FAMILIA EN EL MUNDO HISPANICO. En contexto: 'Vamos al cine? Estructura. The progressive tenses. The perfect tenses. The future and conditional perfect. Possessive adjectives and pronouns. Interrogative words. "Hacer" and "haber" with weather expressions. "Hacer" with expressions of time. Repaso. A conversar: Initiating and ending a conversation. A escuchar: Buenos dias. Investigacion y presentacion: 'De que se quejan los espanoles? 5. EL HOMBRE Y LA MUJER EN LA SOCIEDAD HISPANICA. En contexto: En el cine. Estructura. The subjunctive mood. Some uses of the subjunctive. Commands. Relative pronouns. Repaso. A conversar: Techniques for maintaining a conversation. A escuchar: La joven profesional. Investigacion y presentacion: El hombre y la mujer. 'Hay igualdad de sexos en este pais? 6. COSTUMBRES Y CREENCIAS. El contexto: Momentos tristes. Estructura: The imperfect subjunctive, the present perfect and past perfect. Subjunctive. The subjunctive in noun clauses and sequence of tenses. The subjunctive after impersonal expressions. Affirmative and negative expressions. Repaso. A conversar: Following a conversation. A escuchar: Costumbres. Investigacion y presentacion: Tu nombre es un numero y ese numero. Tu futuro: !Buscalo! 7. ASPECTOS ECONOMICOS DE HISPANOAMERICA. En contexto: A mudarnos a la capital. Estructura: The subjunctive in adjective clauses. Subjunctive versus indicative after indefinite expressions. Prepositions. Uses of "por" and "para". Prepositional pronouns. Repaso. A conversar: How to involve others in conversations. A escuchar: Economia global. Investigacion y presentacion: 'Es usted un consumista? 8. LOS MOVIMIENTOS REVOLUCIONARIOS DEL SIGLO XX. En contexto: En la mansion de los Hernandez Arias. Estructura: The subjunctive in adverbial clauses (1). Demonstrative adjectives and pronouns. The reciprocal construction. The reflexive for unplanned occurrences. Repaso. A conversar: Interrupting a conversation. A escuchar: De vacaciones. Investigacion y presentacion: "Voy a Arrasar; Guatemala esta cansada de abusos." 9. LA EDUCACION EN EL MUNDO HISPANICO. En contexto: Esperando al profesor de historia. Estructura: The subjunctive in adverbial clauses (2). Adverbs. Comparison of adjectives and adverbs. Irregular comparatives and superlatives. The absolute superlative. Exclamations. Repaso. A conversar: Keeping control of a conversation. A escuchar: Carreras. Investigacion y presentacion: La CYA contra el suspenso. Atencion, Concentracion y Accion. La distraccion: causas. 10. LA CIUDAD EN EL MUNDO HISPANICO. En contexto: En el Cafe Alfredo. Estructura: If clauses. Verbs followed by a preposition. Diminutives and augmentatives. Repaso. A conversar: Expressions that ensure continuous interaction. A escuchar: 'Al rancho? Investigacion y presentacion: La capital de la alegria y del contento. 11.

LOS ESTADOS UNIDOS Y LO HISPANICO. En contexto: Despues de los exámenes finales. Estructura: The passive voice. Substitutes for the passive. Uses of the infinitivo. Nominalization. The conjunctions "pero", "sino", and "sino que". The alternative conjunctions "e" and "u". Repaso. A conversar: Idioms. A escuchar: Política. Investigacion y presentacion: Reglas de oro para comer sanamente. 12. LA PRESENCIA HISPANICA EN LOS ESTADOS UNIDOS. En contexto: Los viajes del verano. Estructura: Review of uses of the definite article. Review of uses of the indefinite article. Expressions with "tener", "haber", and "deber". Miscellaneous verbs. Repaso. A conversar: Sayings and proverbs. A escuchar: Lo colonial. Investigacion y presentacion: Exhibe tu orgullo hispano. Appendices. Vocabulario español-ingles. Grammar Index. Credits.

About the Author

Lynn A. Sandstedt is a native of Colorado and a Ph.D. graduate in Spanish Language and Literature from the University of Colorado, Boulder. He taught at the University of Northern Colorado for 22 years and served as Chairman of the Foreign Language Department and the Department of Hispanic Studies. He was elected to serve on ACTFL Executive and later was elected to serve as president. He was elected president of the AATSP and several years later was selected to be the executive director. Sandstedt has received several prestigious awards for his work in Foreign Language Education.

Ralph Kite earned a Ph.D. in Ibero-American Studies from the University of New Mexico. He spent several years organizing and directing Peace Corps language training programs at New Mexico and the University of Wisconsin-Milwaukee. He continued to pursue interests in different teaching and learning approaches (film, computers, and theater) at the University of Colorado-Boulder, where he served as chair for 10 years.

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