



Back to the Garden: The Story of Woodstock and How It Changed a Generation

By Pete Fornatale

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The definitive oral history of the seminal rock concert, Woodstock—three days of peace and music and one of the most defining moments of the 1960s—with original interviews with Roger Daltrey, Joan Baez, David Crosby, Richie Havens, Joe Cocker, and dozens of headliners, organizers, and fans.

On Friday, August 15, 1969, a crowd of 400,000—an unprecedented and unexpected number at the time—gathered on Max Yasgur's farm in upstate New York for a weekend of rock ‘n’ roll, the new form of American music that had emerged only a decade earlier. For America’s counterculture youth, Woodstock became a symbol of more than just sex, drugs, and rock ‘n’ roll—it was about peace, love, and a new way of living. It was a seminal event that epitomized the ways that the culture, the country, and the core values of an entire generation were shifting. On one glorious weekend, this generation found its voice through one outlet: music.

Back to the Garden celebrates the music and the spirit of Woodstock through the words of some of the era’s biggest musical stars, as well as those who participated in the festival. From Richie Havens’s legendary opening act to the Who’s violent performance, from the Grateful Dead’s jam to Jefferson Airplane’s wake-up call, culminating in Jimi Hendrix’s career-defining moment, Fornatale brings new stories to light and sets the record straight on some common misperceptions. Illustrated with black-and-white photographs, authoritative, and highly entertaining, *Back to the Garden* is the soon-to-be classic telling of three days of peace and music.

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Editorial Review

Review

"I have turned down tickets to every Woodstock there's been, for the same reason: rock 'n' roll and camping have nothing in common. If you'd like to make up your own mind, tune in to "Back to the Garden", Pete Fornatale's fine history of whatever hit 'em up there (in addition to the brown acid or brown rice, whichever it was). From Richie Havens to the endless repercussions, this is the tale...and even a veteran antihippie like me has to recognize it as an indispensable document of rock history." -- Dave Marsh

"Pete Fornatale is a great music historian and one of the best broadcasters in America. His book "Back to the Garden" actually made me feel like I attended Woodstock myself. I recommend it highly." -- Brian Wilson

"The myth of Woodstock is something in my mind that is very close to the reality. Kids today are drawn to the place. It is the history of our musical past and our artistic past. It is a story that needs to be told and I trust my friend forever Pete Fornatale to tell it." -- Richie Havens

About the Author

Pete Fornatale is an award-winning broadcaster who has been a fixture on the New York City radio scene for the past forty years. The author of *Simon and Garfunkel's Bookends*, he can currently be heard on in the New York area on WFUV radio's Mixed Bag.

Users Review

From reader reviews:

Ruth Lynch:

Now a day people that Living in the era exactly where everything reachable by interact with the internet and the resources in it can be true or not require people to be aware of each information they get. How individuals to be smart in acquiring any information nowadays? Of course the answer then is reading a book. Examining a book can help persons out of this uncertainty Information especially this Back to the Garden: The Story of Woodstock and How It Changed a Generation book since this book offers you rich information and knowledge. Of course the info in this book hundred % guarantees there is no doubt in it you know.

Karen Perl:

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Catherine Graziani:

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