



Trigger Mortis: With Original Material by Ian Fleming (James Bond Novels (Paperback))

By Anthony Horowitz

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James Bond, the world's most famous spy, returns to his 1950s heyday in this thriller from New York Times bestselling author Anthony Horowitz, incorporating never-before-published material from 007's creator, Ian Fleming.

James Bond won his battle with criminal mastermind Auric Goldfinger, but a whole new war is about to begin. With glamorous Pussy Galore by his side—and in his bed—Bond arrives home from America to the news that SMERSH, the deadly Soviet counterintelligence agency, plans to sabotage an international Grand Prix. He must play a high-speed game of cat and mouse on the track to stop them, but a chance encounter with a mysterious Korean millionaire, Jason Sin, warns him that the scheme is only the Soviets' opening move.

This dashing and seductive narrative of fast cars, beautiful women, and ruthless villains has all the hallmarks of an Ian Fleming original, including familiar faces such as M and Miss Moneypenny. *Trigger Mortis* pits Bond and American adventurer Jeopardy Lane against a cold-blooded tycoon determined to bring America to its knees—with the help of SMERSH, who will pay any price to secure Soviet victory in the space race now at the heart of the Cold War. The clock is ticking as the scheme unfolds, culminating in a heart-stopping New York City showdown that will determine the fate of the West.

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Editorial Review

Review

“Impressive.... The sturdy plot involves a suitably diabolical and grandiose scheme. An excellent mimic of Fleming’s prose, Horowitz delivers an entertainment sure to please James Bond fans.” (*Publishers Weekly* (starred review))

“Great fun...[for] readers who can’t get enough of James Bond at his coolest and suave-est.” (*Seattle Times*)

“Horowitz...delivers the tersely precise prose that makes Bond so compelling, but more than that, he also supplies touches of Fleming’s cruel poetry.... A brisk and effective ride.” (*The Guardian*)

“Horowitz has written a humdinger of a Bond story, so cunningly crafted and thrillingly paced that 007’s creator would have been happy to have owned it...from his brilliant first chapter on, Horowitz is a pitch-perfect mimic of the Fleming one-line punch....He even gets the clichés spot on.” (Simon Schama, *Financial Times*)

“The heart of any good thriller is the plot, and...Horowitz doesn’t disappoint. The action moves with high velocity.... Also stays true to the Bond of Fleming’s books.” (*New York Times Book Review*)

“As Bond-villain plots go, this is a clever one.... There are more than enough pleasures for even the strictest Bond aficionado in *Trigger Mortis*.... The book barely puts a foot wrong...” (*Wall Street Journal*)

“In Horowitz’s expert and mischievous hands, Bond hasn’t been scolded into becoming all things to all people. Instead, he’s still Bond, James Bond, license to do what he damn well likes.... Brilliant.... Thank goodness Mr. Horowitz has delivered us a great new story.” (Matthew Dunn, FoxNews.com)

“If Anthony Horowitz’s byline weren’t on the cover, readers could bring themselves to believe that the new James Bond thriller actually came from the late Ian Fleming’s typewriter. *Trigger Mortis* fits seamlessly among the original Cold War-era gems.... Bona fide Bond in every way.” (*Fort Worth Star-Telegram*)

“...promises to be the best Fleming homage yet.” (*Publishers Weekly*)

“A new James Bond novel shakes and stirs the notoriously anachronistic superspy.” (Advocate.com)

“It’s quickly apparent that Horowitz is doing something both clever and audacious.... Very much of its period.... A clever and enjoyable pastiche, which manages to press many of the buttons that were the purview of 007’s creator.... There will surely be an appetite for more outings à la Horowitz.” (*The Independent* (UK))

About the Author

Anthony Horowitz is the author of the *New York Times* bestseller *Moriarty* and the inter- nationally bestselling *The House of Silk*, as well as the *New York Times* bestselling Alex Rider series for young adults. As a television screenwriter, he created *Midsomer Murders* and the BAFTA-winning *Foyle’s War*, both of which were featured on PBS’s *Masterpiece Mystery*. He regularly contributes to a wide variety of national newspapers and magazines, and in January 2014 was appointed an Officer of the Order of the British Empire

for his services to literature. He lives in London.

Users Review

From reader reviews:

Shawn Marsh:

People live in this new moment of lifestyle always attempt to and must have the time or they will get lots of stress from both day to day life and work. So , whenever we ask do people have time, we will say absolutely sure. People is human not just a robot. Then we request again, what kind of activity are there when the spare time coming to a person of course your answer will certainly unlimited right. Then do you ever try this one, reading textbooks. It can be your alternative within spending your spare time, the particular book you have read is Trigger Mortis: With Original Material by Ian Fleming (James Bond Novels (Paperback)).

Priscilla Jefferson:

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Jeffrey Chambers:

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