



## The Ultimate Audition Book for Teens: 111 One-Minute Monologues (Young Actors Series)

*By Janet B. Milstein*

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**The Ultimate Audition Book for Teens: 111 One-Minute Monologues (Young Actors Series) By Janet B. Milstein Bibliography**

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## **Editorial Review**

From School Library Journal

Gr 6 Up-This collection of monologues features relevant topics and issues that young people face, providing the actors with a broad array of personalities to explore. Circumstances include parental relationships, helping others, emotional issues, sexual orientation, dating situations, depression, etc. The three sections are organized by monologues that can be performed by males, females, or are not gender specific. The selections are brief, real, and sometimes touching. They are simple enough to learn quickly and will be an entertaining way for readers to hone their acting techniques. Some additional directions provide help in further understanding the characters and situations. A valuable resource for teachers and students alike.-Susan Shaver, Hemingford Public Schools, NE

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From [Booklist](#)

Gr. 10-12. Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource. The text is divided into monologues for males, females, and anyone, then subdivided again into comic and dramatic selections. Each monologue is timed to be performed in one minute, the length of monologues allowed in the International Modeling and Talent Competitions, for which the author is a coach. Teens may find some of the voices clichéd, even insensitive (a girl's riff about the negatives of having large breasts may hit some young teens the wrong way, for example), and some of the entries, particularly in the dramatic sections, veer into adult situations--marriage conflicts, job stress, etc. But the majority of the pieces emphasize believable teen experiences, and young performers will find much in this diverse compendium of characters and settings to use immediately or to inspire their own writing.

*Gillian Engberg*

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Review

"A valuable resource for teachers and students alike." -- *School Library Journal*

"Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource." -- *Booklist*

*"This is the kind of material that wins competitions."* --Michael Harrah, CMT Management/JLO West, Los Angeles

*"Milstein's monologues are a must for actors and institutions of the performing arts."* --Patrick T. Johnson, professional actor and nationwide acting coach

*"Janet Milstein's monologues speak from the heart. Both the comedic and dramatic pieces give a beginning actor the chance to discover their range. I especially enjoyed the comedic monologues which made me laugh so hard, I fell from my chair, which is something I must admit happens a lot in my job..."* --Jennifer Yale, assistant to Mel Brooks

## **Users Review**

### **From reader reviews:**

#### **Wayne Millican:**

The book with title The Ultimate Audition Book for Teens: 111 One-Minute Monologues (Young Actors Series) contains a lot of information that you can discover it. You can get a lot of help after read this book. This book exist new know-how the information that exist in this e-book represented the condition of the world today. That is important to yo7u to understand how the improvement of the world. This kind of book will bring you in new era of the the positive effect. You can read the e-book in your smart phone, so you can read the idea anywhere you want.

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#### **Jessica Hodgkins:**

Are you kind of occupied person, only have 10 as well as 15 minute in your moment to upgrading your mind talent or thinking skill possibly analytical thinking? Then you are receiving problem with the book as compared to can satisfy your small amount of time to read it because all this time you only find book that need more time to be study. The Ultimate Audition Book for Teens: 111 One-Minute Monologues (Young Actors Series) can be your answer mainly because it can be read by anyone who have those short extra time problems.

#### **Paul Anderson:**

In this period globalization it is important to someone to get information. The information will make anyone to understand the condition of the world. The healthiness of the world makes the information much easier to share. You can find a lot of references to get information example: internet, magazine, book, and soon. You can see that now, a lot of publisher this print many kinds of book. The book that recommended for your requirements is The Ultimate Audition Book for Teens: 111 One-Minute Monologues (Young Actors Series) this e-book consist a lot of the information with the condition of this world now. This book was represented just how can the world has grown up. The dialect styles that writer use for explain it is easy to understand. Often the writer made some exploration when he makes this book. Here is why this book suitable all of you.

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