



The Moon at Noon (The House Next Door Book 3)

By Jule Owen

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A door in time. A visitor from the future. A girl determined to save the boy she loves.

The third book in the mind-twisting dystopian time travel series, 'The House Next Door'

Mathew Erlang travels north through an England overrun by violence and sickness. Accompanied by a new friend, he finally makes it to his grandmother's house, but all is not as it seems in this childhood place of safety. Meanwhile, Clara makes an uncanny pact with Mathew's peculiar neighbour and finally learns the truth about Mr. Lestrangle.

??? Author Q&A

Q: What made you want to write YA time travel fiction?

I love books like the Hunger Games and Divergent. I also love books like Patrick Ness's Chaos Walking and Chuck Wendig's Heartland Trilogy. They are all exciting, deeply engaging dystopian action adventure series. They all make you stop and think. So I wanted to write something similar. But I've been reading about futurology and climate change for years and they have seeped into my subconscious. I liked the idea of exploring possible futures based on the non-fiction I'd be reading. To do that I needed Mathew Erlang, my main character, to be able to jump forward into the future to see how things turn out.

Q: Why specifically write teen dystopia? Why not write for adults?

I'm not sure I am specifically writing just for teens. I read a lot of young adult fiction and I'm certainly not a teen! But when I built the world and the much bigger story that Mathew's tale exists in, he happened to turn out to be a teenaged boy at the beginning of his series.

Q: You describe your books as cli-fi. What does that mean?

Cli-fi means climate change fiction. It's a spin on sci-fi, of course, but it's a type of dystopian science fiction or speculative fiction that specifically deals with the impact of climate change on the people of the future.

Q: Why did you want to write about climate change?

It's the big issue of our times and the biggest challenge we've faced as a civilisation. There's a huge scientific consensus about the fact that climate change is man made and that it is likely to massively disrupt our lives in the future, but lots of people don't believe in it. I read an article a while ago in The New Scientist (which is my favourite magazine) saying that the climate change lobby needs more artists and writers to go and spread the message. Frighteningly, young people, who are likely to suffer the most in the future, are particularly not engaging with the issue.

Q: Is this it for Mathew? Are there no more stories?

This is the last book in the 'House Next Door' trilogy, but I am already working on the first book in a new series. It tells the story of the Kind and the Lamplighter, characters that appeared at the end of 'The Boy Who Fell from the Sky'. Plus, I don't think I'm quite done with Mathew yet. We'll have to see.

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Editorial Review

About the Author

Jule Owen was born in the North of England in a little place nestled between Snowdonia, the Irish Sea and the Pennines. She now lives in London, UK, where the weather is warmer, and there are more museums, but she misses the wide open spaces and the good quality water. Jule spent many years working in online technology, latterly in the video games industry and is fascinated by science, technology and futurology, which she periodically blogs and tweets about. Her books are her creative response to the exponential growth of technological innovation in the era of climate change, with a bit of magic thrown in.

Users Review

From reader reviews:

Kyle Coffman:

Do you one among people who can't read enjoyable if the sentence chained in the straightway, hold on guys this aren't like that. This The Moon at Noon (The House Next Door Book 3) book is readable simply by you who hate those perfect word style. You will find the facts here are arrange for enjoyable reading experience without leaving possibly decrease the knowledge that want to provide to you. The writer connected with The Moon at Noon (The House Next Door Book 3) content conveys objective easily to understand by a lot of people. The printed and e-book are not different in the articles but it just different as it. So , do you nevertheless thinking The Moon at Noon (The House Next Door Book 3) is not loveable to be your top list reading book?

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Candice Foushee:

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Robert Higby:

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