



# Sacred and Immoral: On the Writings of Chuck Palahniuk

By Jeffrey A. Sartain

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**Sacred and Immoral: On the Writings of Chuck Palahniuk** By Jeffrey A. Sartain

Sacred and Immoral: On the Writings of Chuck Palahniuk, edited by Jeffrey A. Sartain, combines the efforts of an international list of writers to explore the depths of Chuck Palahniuk's fiction. Introduction by Monica Drake. Scholars have paid attention to Palahniuk's premiere novel, *Fight Club* for years. Sacred and Immoral is the first anthology dedicated to scholarship focused on Palahniuk's work following *Fight Club*, which he has been producing at an average of a book a year for thirteen years. By collecting the work of an interdisciplinary group of scholars under a single cover, Sacred and Immoral extends the reach of Palahniuk scholarship beyond any previous publication. Sacred and Immoral provides the single most comprehensive and useful scholarly resource to date for anyone wishing to examine Chuck Palahniuk's fiction in an academic context. Some of the anthology's chapters situate Palahniuk's work within existing generic conventions, while other chapters are concerned with the theoretical underpinnings of Palahniuk's writing and the philosophical implications of his work. With eleven new critical analyses of Palahniuk's later novels, Sacred and Immoral drastically expands the range and depth of academic inquiry into Palahniuk's fiction commensurate with the prominent and exciting position Palahniuk's work occupies in contemporary culture. "Sacred and Immoral" also includes a new interview with Chuck Palahniuk, conducted by literary scholar Matt Kavanagh. Finally, Sacred and Immoral boasts the most complete primary and secondary bibliographies of Palahniuk-related materials to date. Sacred and Immoral is not an attempt to have the last word on Chuck Palahniuk's literature. Rather, this volume is a springboard for other projects that relate to Palahniuk's writings. The anthology provides a critical framework for Palahniuk's later literature that students, teachers, and researchers can use in their own classrooms and writing.

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#### **About the Author**

Jeffrey A. Sartain teaches literature and composition at Indiana University, where he is completing his Ph.D. in English. His myriad interests include contemporary literature, contemporary film, and creative writing. His writing and interviews have appeared in publications all over the world, including Indiana Review, Ninth Letter, American Book Review, Stirrings Still, and South Africa's Weekender. Sacred and Immoral is his first edited collection.

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