



Rivers of Gold (the More Series Book 1)

By Adam Dunn

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RIVERS OF GOLD is the first in the "More" series of dystopian thrillers featuring MARSOC operator Everett "Ever" More and NYPD Detective Sixto Santiago. The series is set in the Second Great Depression. The primary locale is New York City. The economy is shattered, the government is helpless, and crime and disease run rampant. An underground party circuit has developed, wherein rival cartels use a network of taxicabs to move contraband around the city. The only remaining obstacle to complete mobocracy is an experimental NYPD unit which relies on tough undercover detectives in taxicabs who try to keep the rising tide of chaos at bay. Detective Sixto Santiago is one of these cops, who is grudgingly partnered with a newcomer named Everett More, who does not seem to be aware of any rules governing police conduct. The brutal murder of a cab driver draws them into an increasingly complex investigation that eventually gives them a lead into the gang war between the party cartels. But as the case grows seedier and more dangerous, Santiago is forced to investigate his own partner, and is shocked to discover he is part of a covert CIA operation to infiltrate the NYPD. More is no cop he is something altogether more dangerous. But he is the only one Santiago can rely upon when their case leads them to the rising stars of New York's underworld, whose connections range from immigrant cab drivers to the captains of the finance industry.

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Rivers of Gold (the More Series Book 1) By Adam Dunn Bibliography

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Editorial Review

From Publishers Weekly

Dunn's debut, a near-future crime novel, offers a scary view of a fiscally devastated New York City, but the execution falls short of the concept. NYPD Det. Sixto Santiago works for the controversial Citywide Anticrime Bureau, an outfit launched to combat an uptick in crime whose actions in response to a police fatality have led to citywide riots. Assigned to undercover work, Sixto ends up on a murder case, which he views as a chance for advancement, after the mutilated corpse of Eyad Fouad, an Egyptian immigrant and cabdriver, surfaces near the Manhattan entrance of the Holland Tunnel. Predictably, the trail takes a few twists and turns before the reader learns that Fouad's death was not a simple murder. Less than memorable characters and a dive into unsubtle farce toward the end (city officials have names like Janice Anopheles, Isabella Trichinella, and Tsetse Fly) don't help.

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From [Booklist](#)

The year: 2013. The place: New York City, in the midst of the worst economic depression the country has ever seen. The city is awash in crime, and Renny, a professional photographer, is doing his part by running a string of taxis that ferry drugs and other illegal items to various underground parties. Sixto Santiago, a New York cop, is part of a new task force dedicated to, if not bringing crime to its knees, at least keeping it from completely taking over the city (without tourist dollars, the city would collapse under the weight of its own debt). As near-future noir goes, this one's pretty well done. The author paints an appropriately bleak picture of NYC three years down the road, and his two lead characters, the crook and the cop, are nicely drawn (Renny, even though he's technically a bad guy, isn't really a bad fella—he's just trying to keep his head above water). Fans of gritty noir fiction, whether it be mystery or sf, should find this one very much to their liking. --David Pitt

Review

Rivers of Gold is a mile-a-minute, kick-ass blast of tech-noir. A rush from start to finish. (*Dennis Lehane*)

Often brilliant...The novel's early sections suggest an updating of the urban decadence we've seen before in books like Jay McInerney's *Bright Lights, Big City* and Bret Easton Ellis's *Less Than Zero*... There is some wildly inventive writing in this novel... and *Rivers of Gold* will be talked about, deservedly. (*Washington Post*)

[Dunn] paints an appropriately bleak picture of NYC three years down the road, and his two lead characters, the crook and the cop, are nicely drawn. Fans of gritty noir fiction, whether it be mystery or SF, should find this one very much to their liking. (*Booklist*)

Powerfully written and creative. (*Cleveland Plain Dealer*)

This dystopian tale follows drug dealers and cops through the ruined streets of New York in 2013, after the Second Great Depression has gutted the city. It's told in a suitably rapid-fire, slangy style, but there's serious research behind it. (*Charlotte Observer*)

Rivers of Gold is brilliant! Dunn is one of those true rarities among crime novelists: a natural storyteller with a breathtaking style and an unstoppable imagination. It's *The Wire*, it's James Ellroy, with a bit of *Blade Runner* thrown in. (*Jeffery Deaver, author of The Bone Collector and The Burning Wire*)

Dunn has brilliantly tapped into our deepest fear of what tomorrow holds and crafted a unique brand of future noir. His nightmare New York of 2013 is a pitiless projection of all the angst and trembling that arrives with the morning news. This is catharsis. Read it and be free. (*John Burdett, author of Bangkok 8 and The Godfather of Kathmandu*)

There's no feeling like starting a novel and realizing that the author knows exactly what he or she is doing. It's even a better feeling when the writer is putting in a first appearance, because such mastery is rarer... *Rivers of Gold* is scary as hell, because the world created between its covers could so easily become our own. However, the story is also often funny, with touches of sadness and real humanity. I hope Adam Dunn has a long career. Count me among his fans. (*January Magazine, Best Books of 2010*)

Stunning. Complex, insightful and bursting with energy. You *must* experience New York through the unique prism of Adam Dunn's eyes. (*Mo Hayder, author of Gone*)

New York is my favorite city. Once in a while a novel comes along that delivers New York to me in prose. Philip Roth did that with John Lindsay's New York, Jay McInerney with Ed Koch's. Adam Dunn has delivered me a recognizable New York that hasn't happened yet and I hope to God never happens. Now that's an achievement. (*John Lawton, author of A Little White Death*)

A torrid, near-futuristic urban thriller guided by undercover detectives we know as New York City cabdrivers ... This is a fascinating depiction of New York night crawlers and global crime. --(*Graham Hodges, author of Taxi!*)

Manhattan's nocturnal identity has long been a blend of desire, greed, and illicit business activity, bound into a grid by the ferries of the streets: the taxicabs. Evoking today's economic chaos and post-Guantanamo crisis of conscience, *Rivers of Gold* vividly imagines New York City's nightlife the day after tomorrow. --(*Burton Peretti, author of Nightclub City*)

Rivers of Gold breaks new ground. It's a smashing debut. --(*Aniruddha Bahal, author of Bunker 13*)

Users Review

From reader reviews:

Gary Lafountain:

The book *Rivers of Gold* (the More Series Book 1) gives you the sense of being enjoy for your spare time. You can use to make your capable more increase. Book can to be your best friend when you getting stress or having big problem along with your subject. If you can make reading through a book *Rivers of Gold* (the More Series Book 1) to get your habit, you can get much more advantages, like add your personal capable, increase your knowledge about some or all subjects. It is possible to know everything if you like open and read a reserve *Rivers of Gold* (the More Series Book 1). Kinds of book are a lot of. It means that, science e-book or encyclopedia or other folks. So , how do you think about this reserve?

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The book *Rivers of Gold* (the More Series Book 1) can give more knowledge and information about everything you want. Exactly why must we leave the best thing like a book *Rivers of Gold* (the More Series

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Laura Ide:

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