



Facial Expressions: A Visual Reference for Artists

By Mark Simon

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Facial Expressions: A Visual Reference for Artists By Mark Simon

All artists are tired of persuading their nearest and dearest to look sad...look glad...look mad...madder...no, even madder...okay, hold it. For those artists (and their long-suffering friends), here is the best book ever. Facial Expressions includes more than 2,500 photographs of 50 faces—men and women of a variety of ages, shapes, sizes, and ethnicities—each demonstrating a wide range of emotions and shown from multiple angles. Who can use this book? Oh, only every artist on the planet, including art students, illustrators, fine artists, animators, storyboarders, and comic book artists. But wait, there's more! Additional photos focus on people wearing hats and couples kissing, while illustrations show skull anatomy and facial musculature. Still not enough? How about a one-of-a-kind series of photos of lips pronouncing the phonemes used in human speech? Animators will swoon—and artists will show a range of facial expressions from happy to happiest to ecstatic.

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Editorial Review

About the Author

Mark Simon owns A&S Animation, a cel animation house, and Animatics & Storyboards, the largest storyboard house in the south. His previous books include *Facial Expressions* and *Storyboards: Motion in Art*. He lives in Orlando, Florida.

Users Review

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Susan Belcher:

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