



Crowd Control: Classroom Management and Effective Teaching for Chorus, Band, and Orchestra

By Susan L. Haugland

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Crowd Control 2nd edition is a nuts-and-bolts manual for teachers of middle and high school performance-based classes such as band, orchestra, and chorus. This practical 'how-to' guide shows teachers, pre-service or experienced, efficient ways to manage large performance-based classrooms. With wit and sage tried-and-true advice, Haugland provides a complete behavior plan as well as concrete ideas for addressing the National Standards, Common Core, assessment, advocacy, and ensemble team building, along with ways to form a professional network. Accessible and indispensable, *Crowd Control* will become a vital resource in every music teacher's library.

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Editorial Review

Review

In her book *Crowd Control: Classroom Management and Effective Teaching for Chorus, Band, and Orchestra*, veteran music teacher Susan Haugland successfully tackles the challenging task of establishing a well-managed, organized classroom in the large-ensemble setting.... She offers a clear, systematic approach to shaping well-defined behavioral expectations, combining a detailed classroom handbook with a daily checkmark system to help set the tone for a positive classroom culture.... The author's free-flowing, conversational narrative is reminiscent of a discussion with a colleague at the water cooler as she offers advice that is both relatable and accessible. (*Music Educators Journal*)

Haugland makes practical sense of the age-long puzzle of adolescents. She makes brings fresh ideas from a veteran career spent empowering musicians of all ages. Crowd Control is a "how-to" of proactive management and community building strategies. Every school administrator should put this book in the hands of new music teachers. Crowd Control would make a great PLC common read! Got middle school ensemble strategies? You do now! (Bill Fordice, Music Education, Luther College)

Review

An excellent resource filled with practical real-world advice. There are some words of wisdom for every teacher, new or experienced. I plan to use it as a resource in music education courses. (Dr. James South, associate professor of music and director of bands, Southwestern Oklahoma State University)

This guide is a must have for new music educators, and it's full of clever ideas for experienced teachers. Haugland's step-by-step approach to managing a music classroom is clear, concise, and right on target. I wish it had been available when I started teaching! (Sheila K. Felder, orchestra director, Rockford Lutheran Schools, Rockford, Illinois)

Susan L. Haugland has written a must-read book that demonstrates how good classroom management spills over into all aspects of good teaching. Though relevant to music teachers everywhere, pre-service teachers in particular will find useful suggestions that most preparatory programs don't teach. It's an excellent primer on how to get control of classes immediately while also increasing students' interest and study of music. (Charles Neidhardt, president, Pennsylvania Music Educators Association)

About the Author

Susan L. Haugland has been a music educator since 1982, with experience teaching band, chorus, orchestra, general music, and music theory at all grade levels from preschool through college. She resides in Lake Bluff, Illinois where she currently teaches general music and orchestra at the elementary level.

Users Review

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