



Contemporary Mexican Cinema, 1989-1999: History, Space, and Identity

By Miriam Haddu

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This study examines, contextualizes, and evaluates the significance of contemporary Mexican filmmaking, focusing on the so-called 'cine nuevo' of 1989-1999. Accordingly, the study is divided into three sections, representing the key generic discourses that frame the films' narratives and underlying aims: The first analyzes contemporary Mexican cinema's re-presentation of history on the cinematic screen; and the second part of the book examines the rise in the number of women directors, comparing it with the previous lack of female participation within the filmmaking arena; the last section explores the re-location of cinematic geographies in contemporary cinema.

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Review

"With its succinct film analyses and rigorous contextualization, this book charts a decade of cinematic innovation and experimentation, illustrating the extent to which contemporary film-makers are forging a compelling and important dialogue about mexicanidad in the twenty-first century... This book goes some way in providing precisely that space and it is to be hoped that its readers will seize the opportunity with relish." - Dr. Nuala Finnegan Centre for Mexican Studies University College Cork "This will be a valuable addition to the expanding corpus of English-language books on Mexican cinema, which is spreading knowledge of one of the world's important film industries. Dr. Haddu writes in a clear and engaging style, happily free of the jargon with which much film literature is burdened. Thus her book will be accessible and useful to both film scholars and students." - Professor Carl J. Mora University of New Mexico"

About the Author

Dr. Miriam Haddu is Lecturer in Hispanic Studies at the University of London. She earned her Ph.D. in Hispanic Studies from the University of Birmingham.

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