



Baroque New Worlds: Representation, Transculturation, Counterconquest

From Brand: Duke University Press Books

[Download now](#)

[Read Online](#) 

Baroque New Worlds: Representation, Transculturation, Counterconquest

From Brand: Duke University Press Books

Baroque New Worlds traces the changing nature of Baroque representation in Europe and the Americas across four centuries, from its seventeenth-century origins as a Catholic and monarchical aesthetic and ideology to its contemporary function as a postcolonial ideology aimed at disrupting entrenched power structures and perceptual categories. Baroque forms are exuberant, ample, dynamic, and porous, and in the regions colonized by Catholic Europe, the Baroque was itself eventually colonized. In the New World, its transplants immediately began to reflect the cultural perspectives and iconographies of the indigenous and African artisans who built and decorated Catholic structures, and Europe's own cultural products were radically altered in turn. Today, under the rubric of the Neobaroque, this transcultured Baroque continues to impel artistic expression in literature, the visual arts, architecture, and popular entertainment worldwide.

Since Neobaroque reconstitutions necessarily reference the European Baroque, this volume begins with the reevaluation of the Baroque that evolved in Europe during the late nineteenth century and the early twentieth. Foundational essays by Friedrich Nietzsche, Heinrich Wölfflin, Walter Benjamin, Eugenio d'Ors, René Wellek, and Mario Praz recuperate and redefine the historical Baroque. Their essays lay the groundwork for the revisionist Latin American essays, many of which have not been translated into English until now. Authors including Alejo Carpentier, José Lezama Lima, Severo Sarduy, Édouard Glissant, Haroldo de Campos, and Carlos Fuentes understand the New World Baroque and Neobaroque as decolonizing strategies in Latin America and other postcolonial contexts. This collection moves between art history and literary criticism to provide a rich interdisciplinary discussion of the transcultural forms and functions of the Baroque.

Contributors. Dorothy Z. Baker, Walter Benjamin, Christine Buci-Glucksmann, José Pascual Buxó, Leo Cabranes-Grant, Haroldo de Campos, Alejo Carpentier, Irlemar Chiampi, William Childers, Gonzalo Celorio, Eugenio d'Ors, Jorge Ruedas de la Serna, Carlos Fuentes, Édouard Glissant, Roberto González Echevarría, Ángel Guido, Monika Kaup, José Lezama Lima, Friedrich Nietzsche,

Mario Praz, Timothy J. Reiss, Alfonso Reyes, Severo Sarduy, Pedro Henríquez Ureña, Maarten van Delden, René Wellek, Christopher Winks, Heinrich Wölfflin, Lois Parkinson Zamora

 [Download Baroque New Worlds: Representation, Transculturati ...pdf](#)

 [Read Online Baroque New Worlds: Representation, Transcultura ...pdf](#)

Baroque New Worlds: Representation, Transculturation, Counterconquest

From Brand: Duke University Press Books

Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books

Baroque New Worlds traces the changing nature of Baroque representation in Europe and the Americas across four centuries, from its seventeenth-century origins as a Catholic and monarchical aesthetic and ideology to its contemporary function as a postcolonial ideology aimed at disrupting entrenched power structures and perceptual categories. Baroque forms are exuberant, ample, dynamic, and porous, and in the regions colonized by Catholic Europe, the Baroque was itself eventually colonized. In the New World, its transplants immediately began to reflect the cultural perspectives and iconographies of the indigenous and African artisans who built and decorated Catholic structures, and Europe's own cultural products were radically altered in turn. Today, under the rubric of the Neobaroque, this transcultured Baroque continues to impel artistic expression in literature, the visual arts, architecture, and popular entertainment worldwide.

Since Neobaroque reconstitutions necessarily reference the European Baroque, this volume begins with the reevaluation of the Baroque that evolved in Europe during the late nineteenth century and the early twentieth. Foundational essays by Friedrich Nietzsche, Heinrich Wölfflin, Walter Benjamin, Eugenio d'Ors, René Wellek, and Mario Praz recuperate and redefine the historical Baroque. Their essays lay the groundwork for the revisionist Latin American essays, many of which have not been translated into English until now. Authors including Alejo Carpentier, José Lezama Lima, Severo Sarduy, Édouard Glissant, Haroldo de Campos, and Carlos Fuentes understand the New World Baroque and Neobaroque as decolonizing strategies in Latin America and other postcolonial contexts. This collection moves between art history and literary criticism to provide a rich interdisciplinary discussion of the transcultural forms and functions of the Baroque.

Contributors. Dorothy Z. Baker, Walter Benjamin, Christine Buci-Glucksmann, José Pascual Buxó, Leo Cabranes-Grant, Haroldo de Campos, Alejo Carpentier, Irlemar Chiampi, William Childers, Gonzalo Celorio, Eugenio d'Ors, Jorge Ruedas de la Serna, Carlos Fuentes, Édouard Glissant, Roberto González Echevarría, Ángel Guido, Monika Kaup, José Lezama Lima, Friedrich Nietzsche, Mario Praz, Timothy J. Reiss, Alfonso Reyes, Severo Sarduy, Pedro Henríquez Ureña, Maarten van Delden, René Wellek, Christopher Winks, Heinrich Wölfflin, Lois Parkinson Zamora

Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books Bibliography

- Sales Rank: #1338411 in Books
- Brand: Brand: Duke University Press Books
- Published on: 2010-07-13
- Original language: English
- Number of items: 1
- Dimensions: 9.19" h x 1.47" w x 6.08" l, 2.11 pounds
- Binding: Paperback

- 688 pages



[Download](#) Baroque New Worlds: Representation, Transculturati ...pdf



[Read Online](#) Baroque New Worlds: Representation, Transculta ...pdf

Download and Read Free Online Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books

Editorial Review

Review

“Because it provides a masterful synthesis of the field (and because it offers the first published translations of essential works written in Spanish, French, and Portuguese), the anthology (29 essays in total) is sure to become a mandatory first stop for all scholars of the Baroque. . . . *Baroque New Worlds* is a groundbreaking contribution for the study of transatlantic cultures, and unusual attention to detail and presentation makes Zamora and Kaup’s volume user-friendly. . . . *Baroque New Worlds* reminds us that, in addition to compiling and reprinting texts, an anthology can be an intellectual tour de force in its own right.” - Antonio Barrenechea, *Comparative American Studies*

“Representing a step forward in understanding a tradition still productive in its multiplicity, this inclusive, sophisticated book highlights the trajectory of the baroque, which is sometimes submerged or ignored, but always developing into richer, more complex artifacts. Recommended.” - O. B. Gonzilez, *Choice*

“Zamora and Kaup’s book represents a new refashioning of the term Baroque, as well as usefully engaging the term ‘Neo-Baroque’ that reinvigorates and resituates discussions in the field of aesthetics and cultural criticism.” - Pamela H. Long, *The Comparatist*

“*Baroque New Worlds: Representation, Transculturation, Counterconquest* is an important and often captivating anthology that brings together key thinkers and formative writings on the aesthetic, political, and cultural dimensions of the Baroque. Embracing a transhistorical approach, Lois Parkinson Zamora and Monika Kaup develop a rich understanding of the labyrinthine and slippery nature of the Baroque—from its European origins, to its adaptation within a New World context, to its Neobaroque metamorphosis in the twentieth and twenty-first centuries. This is a meticulously edited work that promises to become a key text on the Baroque and Latin American culture.”— **Angela Ndalianis**, author of *Neo-Baroque Aesthetics and Contemporary Entertainment*

“*Baroque New Worlds* demonstrates the great and continuing usefulness of ‘Baroque’ as a way of making connections that might otherwise be hard to see, and of giving visibility to a large, important, and still-unfolding event in cultural history.”— **Gordon Braden**, author of *Petrarchan Love and the Continental Renaissance*

“Because it provides a masterful synthesis of the field (and because it offers the first published translations of essential works written in Spanish, French, and Portuguese), the anthology (29 essays in total) is sure to become a mandatory first stop for all scholars of the Baroque. . . . *Baroque New Worlds* is a groundbreaking contribution for the study of transatlantic cultures, and unusual attention to detail and presentation makes Zamora and Kaup’s volume user-friendly. . . . *Baroque New Worlds* reminds us that, in addition to compiling and reprinting texts, an anthology can be an intellectual tour de force in its own right.” (Antonio Barrenechea *Comparative American Studies*)

“Representing a step forward in understanding a tradition still productive in its multiplicity, this inclusive, sophisticated book highlights the trajectory of the baroque, which is sometimes submerged or ignored, but always developing into richer, more complex artifacts. Recommended.”

(O. B. Gonzilez *Choice*)

“Zamora and Kaup's book represents a new refashioning of the term Baroque, as well as usefully engaging the term 'Neo-Baroque' that reinvigorates and resituates discussions in the field of aesthetics and cultural criticism.”

(Pamela H. Long *The Comparatist*)

From the Back Cover

“Baroque New Worlds: Representation, Transculturation, Counterconquest” is an important and often captivating anthology that brings together key thinkers and formative writings on the aesthetic, political, and cultural dimensions of the Baroque. Embracing a transhistorical approach, Lois Parkinson Zamora and Monika Kaup develop a rich understanding of the labyrinthine and slippery nature of the Baroque--from its European origins, to its adaptation within a New World context, to its Neobaroque metamorphosis in the twentieth and twenty-first centuries. This is a meticulously edited work that promises to become a key text on the Baroque and Latin American culture.”-- Angela Ndalianis, author of “ Neo-Baroque Aesthetics and Contemporary Entertainment”

About the Author

Lois Parkinson Zamora is John and Rebecca Moores Distinguished Professor in the Departments of English, History, and Art at the University of Houston.

Monika Kaup is Associate Professor of English and Adjunct Associate Professor of Comparative Literature at the University of Washington, Seattle.

Users Review

From reader reviews:

Mary Alexander:

The book Baroque New Worlds: Representation, Transculturation, Counterconquest gives you the sense of being enjoy for your spare time. You can utilize to make your capable far more increase. Book can to get your best friend when you getting anxiety or having big problem using your subject. If you can make examining a book Baroque New Worlds: Representation, Transculturation, Counterconquest to get your habit, you can get considerably more advantages, like add your own capable, increase your knowledge about many or all subjects. You could know everything if you like open and read a book Baroque New Worlds: Representation, Transculturation, Counterconquest. Kinds of book are several. It means that, science reserve or encyclopedia or others. So , how do you think about this reserve?

Victoria Williams:

This Baroque New Worlds: Representation, Transculturation, Counterconquest is great book for you because the content which is full of information for you who else always deal with world and possess to make

decision every minute. This book reveal it details accurately using great coordinate word or we can point out no rambling sentences included. So if you are read that hurriedly you can have whole details in it. Doesn't mean it only offers you straight forward sentences but hard core information with lovely delivering sentences. Having Baroque New Worlds: Representation, Transculturation, Counterconquest in your hand like finding the world in your arm, details in it is not ridiculous one. We can say that no book that offer you world inside ten or fifteen minute right but this e-book already do that. So , it is good reading book. Heya Mr. and Mrs. hectic do you still doubt that?

Michael Davis:

The book untitled Baroque New Worlds: Representation, Transculturation, Counterconquest contain a lot of information on this. The writer explains your girlfriend idea with easy method. The language is very clear to see all the people, so do not necessarily worry, you can easy to read that. The book was authored by famous author. The author brings you in the new period of literary works. It is possible to read this book because you can read on your smart phone, or program, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can open up their official web-site in addition to order it. Have a nice read.

Esther Cunningham:

What is your hobby? Have you heard this question when you got college students? We believe that that problem was given by teacher for their students. Many kinds of hobby, Everyone has different hobby. And you know that little person like reading or as reading become their hobby. You should know that reading is very important along with book as to be the matter. Book is important thing to add you knowledge, except your own personal teacher or lecturer. You see good news or update concerning something by book. Numerous books that can you go onto be your object. One of them is actually Baroque New Worlds: Representation, Transculturation, Counterconquest.

Download and Read Online Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books #M7VKRXATGBI

Read Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books for online ebook

Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books books to read online.

Online Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books ebook PDF download

Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books Doc

Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books MobiPocket

Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books EPub

M7VKRXATGBI: Baroque New Worlds: Representation, Transculturation, Counterconquest From Brand: Duke University Press Books