



# Where am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes

By Kelsey Timmerman

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**Where am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes** By Kelsey Timmerman

**A journalist travels the world to trace the origins of our clothes**

When journalist and traveler Kelsey Timmerman wanted to know where his clothes came from and who made them, he began a journey that would take him from Honduras to Bangladesh to Cambodia to China and back again. *Where Am I Wearing?* intimately describes the connection between impoverished garment workers' standards of living and the all-American material lifestyle. By introducing readers to the human element of globalization—the factory workers, their names, their families, and their way of life—*Where Am I Wearing* bridges the gap between global producers and consumers.

- New content includes: a visit to a fair trade Ethiopian shoe factory that is changing lives one job at time; updates on how workers worldwide have been squeezed by rising food costs and declining orders in the wake of the global financial crisis; and the author's search for the garment worker in Honduras who inspired the first edition of the book
- Kelsey Timmerman speaks and universities around the country and maintains a blog at [www.wheramiwearing.com](http://www.wheramiwearing.com). His writing has appeared in the *Christian Science Monitor* and *Condé Nast Portfolio*, and has aired on NPR.

Enlightening and thought-provoking at once, *Where Am I Wearing?* puts a human face on globalization.

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## **Editorial Review**

From the Back Cover

### **An Entertaining And Thought-Provoking Look Behind The Curtain Of The Global Economy**

When journalist and traveler Kelsey Timmerman wanted to know more about where his clothes came from and who made them, he began a journey that would take him from Honduras to Bangladesh to Cambodia to China and back again. In *Where Am I Wearing?*, Kelsey introduces you to the human side of globalization—the factory workers, their names, their families, and their way of life—and bridges the gap between global producers and consumers.

#### **Updates to this paperback edition include:**

- The author's astonishing search for the garment worker in Honduras who inspired the book and who underwent a death-defying journey of love, sacrifice, and hope
- The lives of the factory workers and their families now, and how the global financial crisis affected them
- A visit to a fair trade Ethiopian shoe factory that is changing lives one job at time
- Discussion guide for teachers and educators, focusing on sweatshops, child labor, fair trade, individual and corporate social responsibility, and other global economic issues

About the Author

**KELSEY TIMMERMAN** is a freelance journalist and public speaker. He's spent the night in Castle Dracula in Romania, gone undercover as an underwear buyer in Bangladesh, and taught an island village to play baseball in Honduras. His writing has appeared in publications such as the *Christian Science Monitor* and has aired on NPR.

## **Users Review**

**From reader reviews:**

**Jennifer Fields:**

Why don't make it to be your habit? Right now, try to prepare your time to do the important work, like looking for your favorite reserve and reading a guide. Beside you can solve your condition; you can add your knowledge by the guide entitled *Where am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes*. Try to face the book *Where am I Wearing?: A Global Tour to the Countries, Factories, and People That Make Our Clothes* as your good friend. It means that it can to get your friend when you experience alone and beside that course make you smarter than in the past. Yeah, it is very fortuned in your case. The book makes you much more confidence because you can know every thing by the book. So , let me make new experience along with knowledge with this book.

**Annette Spafford:**

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**Willa Killeen:**

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**Dixie Jones:**

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