



The Art Collector's Handbook: A Guide to Collection Management and Care (Handbooks in International Art Business)

By Mary Rozell

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With the rapid and unprecedented global expansion of the art market, new collectors are emerging every day. When buying art, whether for pure enjoyment, for investment or some other motive, few art collectors consider the practical and financial implications of owning and maintaining art, and many do not have a plan for how they might eventually dispose of it. This book, probing a number of resources and incorporating advice from top experts in the field, offers guidance on collection management and care, and serves as an important reference guide for collectors and those charged with managing collections.

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Editorial Review

Review

The Art Collector's Handbook: A Guide to Collection Management and Care is positioned to become the authoritative source on the management and care of art collections...an essential resource for curators and registrars. --Art Libraries Society of North America

Rozell's book is a superb resource for art collectors to have on hand, covering all aspects of planning, management and care. It is exhaustively researched and extremely well-presented and is a must for any art professional to have in their library. --Agnes Gund, President Emerita, Museum of Modern Art; art patron and Founder, Studio in a School

This Handbook should be required reading for anybody who aspires to a professional career within today's art market. Rozell handles her subject with deft care, touching upon numerous issues that currently preoccupy the trade from the fundamentals of building a collection, to the nuances of taxation, insurance, and conservation that continue to perplex even seasoned players. The outcome is a novel contribution to the ballooning body of art business literature that is both enriching and also thoroughly accessible and enjoyable. --Noah Horowitz, author of *Art of the Deal: Contemporary Art in a Global Financial Marketplace* (Princeton University Press, 2011); Executive Director of The Armory Show

Consolidating the author's many years of front-line experience, *The Art Collector's Handbook* will benefit both new and experienced collectors with its advice on navigating the art market, as well as the potential pitfalls of collecting art, so the enjoyment can be maximized. It will help new collectors jump the learning curve, and serve as a valuable reference for established collectors and professionals. A thorough, well-informed guide to the business of collecting. --Mary Hoeveler, M.G. Hoeveler, Ltd., Art Advisory; former head of international art advisory for Citigroup Private Bank

About the Author

Mary Rozell is Global Head of the UBS Art Collection and Principal of Art + Collection Management, a consulting service based in New York and Berlin. She was formerly Director of Art Business at Sotheby's Institute of Art, New York and previously the Germany Correspondent for *The Art Newspaper*. She is the author of numerous articles and catalogue essays.

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Steven Resnick:

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William Bottoms:

In this particular era which is the greater man or woman or who has ability in doing something more are more special than other. Do you want to become one among it? It is just simple approach to have that. What you must do is just spending your time not very much but quite enough to experience a look at some books. One of the books in the top list in your reading list is usually *The Art Collector's Handbook: A Guide to Collection Management and Care (Handbooks in International Art Business)*. This book which can be qualified as *The Hungry Hillside* can get you closer in turning out to be precious person. By looking right up and review this guide you can get many advantages.

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