



How to Sing Black (College Edition): What It Is, Where It Came From and How to Do It

By Danae Andrea Howe

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Have you been passively listening to Black music, thinking that you could never actually sing it? This casually-written study method untangles the mysterious beauty of all those riffs, runs and “soul”. The primary focus of the book is to explain what “Singing Black” is, and to give detailed vocal instruction for how to add “soul” to vocal performance. African Song, Field Hollers, Spirituals, Work Songs, Blues, Gospel, Vocal jazz, R & B, Soul, and “the Neos” are covered in the text. Each chapter starts with a description of the cultural or historical context of each genre. Specific song clips and artists are chosen from these genres and carefully analyzed for that essential “Black” style. The song clips are notated using scale degrees and special symbols to illustrate key song elements. Technique Chapter samples: • Breathing • A Little Theory • Voice Placement and Vibrato • Diction and Pronunciation • Delivery • Improvisation • Riffs, Runs and Patterns Accompanying vocal exercises and song examples are available for free download or streaming at HowToSingBlack.blogspot.com

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