



Everybody's Jane: Austen in the Popular Imagination

By Juliette Wells

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The first book

to investigate Jane Austen's popular significance today, *Everybody's Jane* considers why Austen matters to amateur readers, how they make use of her novels, what they gain from visiting places associated with her, and why they create works of fiction and nonfiction inspired by her novels and life. The voices of everyday readers emerge from both published and unpublished sources, including interviews conducted with literary tourists and archival research into the founding of the Jane Austen Society of North America and the exceptional Austen collection of Alberta Hirshheimer Burke of Baltimore. Additional topics include new Austen portraits; portrayals of Austen, and of Austen fans, in film and fiction; and hybrid works that infuse Austen's writings with horror, erotica, or explicit Christianity. *Everybody's Jane* will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today.

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Everybody's Jane: Austen in the Popular Imagination By Juliette Wells Bibliography

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Editorial Review

Review

“Once Jane Austen was merely a beloved author. Today she is a phenomenon, a mogul, a money-maker. In *Everybody's Jane*, Wells provides an encyclopaedic account of Austen in the popular culture, as she and her characters make movies, inspire pilgrimages, provide dating tips, solve crimes, fight zombies...

Wells' research is prodigious, her material fascinating, and her style easy and readable.” (Sanford Lakoff)

“Juliette Wells's *Everybody's Jane* engagingly fills a surprising gap in the bulging Jane Austen bookshelves, surveying how and why this writer of six anonymously published novels attracts both young and old, female and male, and academics and amateurs. Professor Wells leads the reader, including this one, to think about why one loves and respects the same “Jane” who has sparked an Austen cottage industry of key chains, mugs, and Regency dressing, but who shunned fame and publicity in her own life.” (Sanford Lakoff)

'At once affectionate and judicious, *Everybody's Jane* succeeds marvellously in revealing the energy and tremendous variety of the practices that amateur readers develop to make Jane Austen's works a part of their lives. Juliette Wells' stories of Austen-inspired fandom—of Austen tourism, collecting, fan fiction, and dating guides—amply reveal the creativity that resides within everyday acts of fandom.' (Sanford Lakoff)

'A witty, erudite, and humane exploration of the varied ways that amateur readers of Jane Austen have sought closeness with the object of their affection, from collecting her works and visiting the places where she lived, to imagining Jane in novels and films – or most extremely, in hybrid creations that feature Elizabeth Bennett as a martial artist combating zombies, Jane Austen as a vampire, or her characters as paragons of evangelical faith. Juliette Wells approaches all these manifestations of fandom without disparagement and with an open mind. Her book, which is both learned and generous of spirit, illuminates the sometimes quirky cultural creativity that ensues when Austen's readers follow their desires to connect personally with their beloved author (and the woman behind the writing), and the enormous pull Austen and her works continue to exert on the popular imagination.' (Sanford Lakoff)

About the Author

Juliette Wells is Associate Professor of English at Manhattanville College, USA. She is editor (with Sandra Hagan) of *The Brontës in the World of the Arts* (Ashgate, 2008) and was features editor for the Penguin Classics enhanced e-book edition of *Pride and Prejudice* (2008).

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Brent Whitty:

A lot of people always spent their particular free time to vacation or even go to the outside with them loved ones or their friend. Do you realize? Many a lot of people spent these people free time just watching TV, or maybe playing video games all day long. If you want to try to find a new activity here is look different you can read a book. It is really fun for you. If you enjoy the book that you just read you can spent all day long to reading a publication. The book Everybody's Jane: Austen in the Popular Imagination it is rather good to read. There are a lot of people that recommended this book. They were enjoying reading this book. Should you did not have enough space to develop this book you can buy the particular e-book. You can m0ore effortlessly to read this book out of your smart phone. The price is not too expensive but this book provides high quality.

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This Everybody's Jane: Austen in the Popular Imagination is great guide for you because the content which is full of information for you who all always deal with world and also have to make decision every minute. This book reveal it info accurately using great coordinate word or we can claim no rambling sentences inside it. So if you are read it hurriedly you can have whole facts in it. Doesn't mean it only provides straight forward sentences but tricky core information with beautiful delivering sentences. Having Everybody's Jane: Austen in the Popular Imagination in your hand like obtaining the world in your arm, facts in it is not ridiculous just one. We can say that no book that offer you world throughout ten or fifteen tiny right but this book already do that. So , this can be good reading book. Hey Mr. and Mrs. occupied do you still doubt which?

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