



Station Eleven

By Emily St. John Mandel

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Winner of the Toronto Book Award and the Arthur C. Clarke Award
Finalist for the National Book Award, the PEN/Faulkner Award, and the Sunburst Award

Longlisted for the Baileys Prize and for the Andrew Carnegie Medal for Excellence in Fiction

A New York Times and *Globe and Mail* bestseller

The international publishing sensation now available in paperback: an audacious, darkly glittering novel about art, fame and ambition, set in the eerie days of civilization's collapse

One snowy night, a famous Hollywood actor dies onstage during a production of *King Lear*. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from the actor's early days as a film star to fifteen years in the future, when a theatre troupe known as the Travelling Symphony roams the wasteland of what remains—this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people: the actor, the man who tried to save him, the actor's first wife, his oldest friend and a young actress with the Travelling Symphony caught in the crosshairs of a dangerous self-proclaimed prophet. Sometimes terrifying, sometimes tender, *Station Eleven* tells a story about the relationships that sustain us, the ephemeral nature of fame and the beauty of the world as we know it.

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Station Eleven By Emily St. John Mandel Bibliography

- Published on: 2017-04-11
- Released on: 2017-04-11
- Format: International Edition
- Original language: English
- Dimensions: 8.00" h x .79" w x 5.31" l,
- Binding: Paperback
- 352 pages

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Editorial Review

Review

Deeply melancholy, but beautifully written, and wonderfully elegiac. . . . A book that I will long remember, and return to. (George R. R. Martin)

Station Eleven is so compelling, so fearlessly imagined, that I wouldn't have put it down for anything. (Ann Patchett)

A novel that carries a magnificent depth. . . . It's a sweeping look at where we are, how we got here and where we might go. While her previous novels are cracking good reads, this is her best yet. (*The Globe and Mail*)

Gracefully written and suspenseful. . . . Its evocation of the collapse of our civilization is powerful. (*National Post*)

It's hard to imagine a novel more perfectly suited, in both form and content, to this literary moment. (*The New Yorker*)

From the Back Cover

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One snowy night Arthur Leander, a famous Hollywood actor, dies onstage during a production of *King Lear*. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from Arthur's early days as a film star to twenty years in the future, when a theatre troupe known as the Travelling Symphony roams the wasteland of what remains—this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people: Arthur, the man who tried to save him, Arthur's first wife, his oldest friend, and a young actress with the Travelling Symphony caught in the crosshairs of a dangerous self-proclaimed prophet. Sometimes terrifying, sometimes tender, *Station Eleven* tells a story about the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it.

About the Author

EMILY ST. JOHN MANDEL was born on Vancouver Island, British Columbia. She is the author of three highly acclaimed previous novels, *Last Night in Montreal*, *The Singer's Gun* and *The Lola Quartet*. In addition to receiving numerous award nominations, *Station Eleven* was named one of the best books of the year by *The Globe and Mail*, *Entertainment Weekly*, *The Washington Post*, *TIME*, *Time Out New York*, *BookPage*, *Kirkus Reviews*, *Chicago Tribune*, *San Francisco Chronicle*, *Milwaukee Journal Sentinel*, *O, The Oprah Magazine*, *The Huffington Post*, *Buzzfeed* and several others. She lives in New York City with her husband.

Users Review

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Phyllis Callahan:

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