



P. B. Shelley: Complete Works of Poetry & Prose (1914 Edition): Volumes 1 - 3

By Percy Bysshe Shelley, J. M. Beach

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Shelley took his place within the vatic history of mythopoetic bards and bore the Visionary legacy. He offered a simple “spark” of poetry to his audience while promising a raging fire would burn if the poetry was nurtured correctly.

However, Shelley realized that most people cannot accept the poet’s offering (for various reasons; ignoring, rejecting or misunderstanding) and they let that spark smolder into nothing. Shelley shouts into his written words, leaving his hard-earned knowledge of the human condition and his visionary plight for willing human ears. Shelley paints himself as the Visionary, sound and steady within a wisdom that understands the suffering beauty of the human condition, who sits as a "tranquil star" to burn as heavenly light. Shelley’s hope is to guide humanity through the dark night of doubt and fear towards the possibility laying dormant within being human. This volume contains the first three volumes of Shelley’s complete works of both poetry and prose, with an introduction by J. M. Beach. Volume I: Early Poems Volume II: Later Poems & Plays Volume III: Essays You can find Shelley’s collected translations in Volume IV, published separately.

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Editorial Review

About the Author

J. M. Beach is a lecturer at the University of Texas, San Antonio. He has advanced degrees in English, History, Philosophy, and Education. He has been a teacher and educational administrator for over fifteen years. Beach has taught many subjects in the Humanities to a broad range of students, from pre-school all the way to university, in public and private schools, in the U.S., South Korea, and China. Previously Beach was a Lecturer at Oregon State University, the University of California, Jinan University in Guangzhou, China, and at several community colleges in Southern California and Central Texas. Beach's scholarly research focuses on several distinct, but interrelated subjects: The philosophy of knowledge, the science of culture and social institutions, the history and philosophy of education, and literature. Beach is also a published poet. Links to his books, articles, and conference papers can be found at his website at www.jmbeach.com. Follow his blogs at jmbeach.blogspot.com and 21stcenturycanon.blogspot.com

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