



Opera 101: A Complete Guide to Learning and Loving Opera

By Fred Plotkin

[Download now](#)

[Read Online](#) 

Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin

Opera is the fastest growing of all the performing arts, attracting audiences of all ages who are enthralled by the gorgeous music, vivid drama, and magnificent production values. If you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon, this is the book for you. *Opera 101* is recognized as the standard text in English for anyone who wants to become an opera lover--a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make up opera, including:

- A brief, entertaining history of opera;
- An explanation of key operatic concepts, from vocal types to musical conventions;
- Hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on;
- Lists of recommended books and recordings, and the most complete traveler's guide to opera houses around the world.

The major part of *Opera 101* is devoted to an almost minute-by-minute analysis of eleven key operas, ranging from Verdi's thunderous masterpiece *Rigoletto* and Puccini's electrifying *Tosca* through works by Mozart, Donizetti, Rossini, Offenbach, Tchaikovsky, and Wagner, to the psychological complexities of Richard Strauss's *Elektra*. Once you have completed *Opera 101*, you will be prepared to see and hear any opera you encounter, thanks to this book's unprecedentedly detailed and enjoyable method of revealing the riches of opera.

 [Download Opera 101: A Complete Guide to Learning and Loving ...pdf](#)

 [Read Online Opera 101: A Complete Guide to Learning and Lovi ...pdf](#)

Opera 101: A Complete Guide to Learning and Loving Opera

By Fred Plotkin

Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin

Opera is the fastest growing of all the performing arts, attracting audiences of all ages who are enthralled by the gorgeous music, vivid drama, and magnificent production values. If you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon, this is the book for you. *Opera 101* is recognized as the standard text in English for anyone who wants to become an opera lover--a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make up opera, including:

- A brief, entertaining history of opera;
- An explanation of key operatic concepts, from vocal types to musical conventions;
- Hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on;
- Lists of recommended books and recordings, and the most complete traveler's guide to opera houses around the world.

The major part of *Opera 101* is devoted to an almost minute-by-minute analysis of eleven key operas, ranging from Verdi's thunderous masterpiece *Rigoletto* and Puccini's electrifying *Tosca* through works by Mozart, Donizetti, Rossini, Offenbach, Tchaikovsky, and Wagner, to the psychological complexities of Richard Strauss's *Elektra*. Once you have completed *Opera 101*, you will be prepared to see and hear any opera you encounter, thanks to this book's unprecedently detailed and enjoyable method of revealing the riches of opera.

Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin Bibliography

- Sales Rank: #75326 in Books
- Brand: Hachette Books
- Published on: 1994-12-01
- Released on: 1900-01-01
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x 1.25" w x 5.50" l, 1.00 pounds
- Binding: Paperback
- 494 pages



[Download Opera 101: A Complete Guide to Learning and Loving ...pdf](#)



[Read Online Opera 101: A Complete Guide to Learning and Lovi ...pdf](#)

Download and Read Free Online *Opera 101: A Complete Guide to Learning and Loving Opera* By Fred Plotkin

Editorial Review

Amazon.com Review

Just as the title says, this is a basic primer on what opera is, what to look for and what to listen to. There is nothing stuffy in Plotkin's style, which is clear and idiomatic. The book also boasts a foreword by supertenor Placido Domingo.

Review

Newcomers to opera receive a fine guide to learning about opera appreciation, written by a performance manager for the Metropolitan Opera. Eleven famous operas are reviewed in a step-by-step listener's guide which covers the basics of learning about the opera's form, style, and scene challenges. -- *Midwest Book Review*

About the Author

Fred Plotkin is the author of the bestselling and acclaimed *Opera 101: A Complete Guide to Learning and Loving Opera*, which is the standard text in North America for discovering the glories of opera. He writes for the *New York Times*, the *Los Angeles Times*, *Opera News*, *Das Opernglas*, and *Gourmet*. He lectures on music for leading institutions, including Columbia University, the Juilliard School, and the Smithsonian. Plotkin is a popular guest on the intermission features of the Chevron Texaco-Metropolitan Opera broadcasts, and many shows on National Public Radio. An expert on Italy, he has written five definitive books on Italian food and wine.

Users Review

From reader reviews:

Debbie Luken:

Do you among people who can't read pleasant if the sentence chained inside the straightway, hold on guys this particular aren't like that. This *Opera 101: A Complete Guide to Learning and Loving Opera* book is readable by you who hate those straight word style. You will find the data here are arrange for enjoyable reading experience without leaving perhaps decrease the knowledge that want to deliver to you. The writer involving *Opera 101: A Complete Guide to Learning and Loving Opera* content conveys thinking easily to understand by lots of people. The printed and e-book are not different in the articles but it just different by means of it. So , do you still thinking *Opera 101: A Complete Guide to Learning and Loving Opera* is not loveable to be your top checklist reading book?

Herbert White:

Information is provisions for people to get better life, information nowadays can get by anyone on everywhere. The information can be a understanding or any news even a problem. What people must be consider if those information which is from the former life are hard to be find than now's taking seriously which one would work to believe or which one the particular resource are convinced. If you obtain the unstable resource then you buy it as your main information there will be huge disadvantage for you. All those possibilities will not happen with you if you take *Opera 101: A Complete Guide to Learning and*

Loving Opera as the daily resource information.

Lane James:

A lot of people always spent their very own free time to vacation or go to the outside with them household or their friend. Do you know? Many a lot of people spent they will free time just watching TV, or even playing video games all day long. If you wish to try to find a new activity this is look different you can read a new book. It is really fun for you personally. If you enjoy the book you read you can spent 24 hours a day to reading a guide. The book Opera 101: A Complete Guide to Learning and Loving Opera it is rather good to read. There are a lot of people who recommended this book. These folks were enjoying reading this book. In case you did not have enough space to bring this book you can buy the particular e-book. You can m0ore simply to read this book out of your smart phone. The price is not too costly but this book possesses high quality.

Hugo Carter:

Do you have something that you prefer such as book? The publication lovers usually prefer to select book like comic, limited story and the biggest one is novel. Now, why not trying Opera 101: A Complete Guide to Learning and Loving Opera that give your satisfaction preference will be satisfied by reading this book. Reading routine all over the world can be said as the opportunity for people to know world better then how they react to the world. It can't be claimed constantly that reading practice only for the geeky person but for all of you who wants to be success person. So , for all you who want to start looking at as your good habit, it is possible to pick Opera 101: A Complete Guide to Learning and Loving Opera become your personal starter.

Download and Read Online Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin #R670T2VMYDE

Read Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin for online ebook

Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin books to read online.

Online Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin ebook PDF download

Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin Doc

Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin Mobipocket

Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin EPub

R670T2VMYDE: Opera 101: A Complete Guide to Learning and Loving Opera By Fred Plotkin