



Nick Hornby's High Fidelity: A Reader's Guide (Continuum Contemporaries)

By Joanne Knowles

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This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.



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Editorial Review

Review

"A brilliant idea—short, perceptive books which tell you what you need to know about some of the most vibrant and challenging writing around today—a bit like having a reading group in your pocket."—Ian Rankin

"The series comes as near to squaring various circles - popular / academic, 'good read' / 'classic Lit', novel / film of the book as any I know. And at best it goes a fair way towards reshuffling those categories and redrawing the boundaries. With the first volume, I was relieved. After two or three, I was hooked.

The books are invaluable for gathering out-of-the-way or ephemeral comment from TV and radio interviews and the web as well as from literary reviews.

Refreshingly upfront and up-to-date...

Given the space, there are remarkably balanced film/novel comparisons of the most well-known examples...

An important feature is the fully referenced bibliographies, including reviews and copious website addresses - the latter ranging from fanzines and authors' and publishers' own sites to academic discussion lists and online journals.

In method as in subject matter, these guides move freely on the interface between print culture and multimedia. Highly finished and pleasantly handleable as books in their own right, they gesture accommodatingly to both words and worlds beyond.

Taking the series as a whole, it also confirms two things: that narrative nowadays is generically highly hybrid and increasingly cross-media; and that an understanding of the processes of writing and reading 'contemporary classic' (or at least 'currently famous') fiction cannot be separated - yet must be distinguished - from the processes of making and marketing books and films."

— The Times Higher Education Supplement, May 31, 2002

From the Publisher

This is an excellent guide to Nick Hornby's debut novel. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful.

About the Author

Users Review

From reader reviews:

Diane Russel:

In this 21st hundred years, people become competitive in every way. By being competitive now, people have do something to make all of them survives, being in the middle of the actual crowded place and notice by means of surrounding. One thing that often many people have underestimated this for a while is reading. Sure, by reading a publication your ability to survive raise then having chance to stand than other is high. For you personally who want to start reading a book, we give you this particular Nick Hornby's *High Fidelity: A Reader's Guide* (Continuum Contemporaries) book as beginner and daily reading e-book. Why, because this book is usually more than just a book.

Richard Martinez:

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