



## I Am Not Sleepy and I Will Not Go to Bed (Charlie and Lola)

By Lauren Child

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**I Am Not Sleepy and I Will Not Go to Bed (Charlie and Lola)** By Lauren Child

**It's bedtime for Charlie and Lola, the hilarious siblings from I WILL NEVER NOT EVER EAT A TOMATO.**

Night owl Lola likes to stay up coloring and scribbling and wriggling and bouncing and chattering. Lola never gets tired. How can big brother Charlie convince her it's time for bed? Heralded by the WASHINGTON POST as "a delightful new voice in children's books," author-illustrator Lauren Child splashes her offbeat sense of humor and unique artwork all over this bedtime story. Laugh out loud at Lola's imaginative antics, but save a cheer for kind, patient Charlie, the big brother we'd all love to have.

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## I Am Not Sleepy and I Will Not Go to Bed (Charlie and Lola) By Lauren Child Bibliography

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## **Editorial Review**

From Publishers Weekly

In this equally spirited follow-up to *I Will Never Eat a Tomato*, big brother Charlie faces a new challenge: to cajole his sister, Lola, into bed. "Lola likes to stay up coloring and scribbling and sticking and wriggling and bouncing and most of all chattering," remarks the patient older sibling. Chatter she does, as the comic dialogue between the two attests. Warning that "I will probably still be perky at even 13 o'clock," Lola trots out some imaginative procrastination maneuvers. Charlie offers her a subtle bribe: "'If there's no bedtime there can be no bedtime drink, and it's strawberry milk tonight.' (Lola really likes strawberry milk.)" Lola counters that her three tiger pals need a similar treat as well. Creative situations also arise when it comes to toothbrushing (she says that a lion is using her toothbrush) and bathtime (she insists whales are swimming in the bathtub). Child's collages juxtapose photographs of flannel pajamas, bubble gum-pink toothpaste tube and bath bubbles with childlike drawings framed in exotic wallpaper patterns. These images emanate as much energy as does Lola herself, with text in an array of sizes and typefaces. Once again, Child tackles a common childhood conundrum with boundless imagination and zip. Ages 4-8.

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From School Library Journal

reS-Gr 1-Charlie and his sister, introduced in *I Will Never Eat a Tomato* (Candlewick, 2000) return, this time in a whimsical bedtime tale. Charlie informs readers that when his parents ask him to put his sister to bed, "This is a hard job because Lola likes to stay up late.-most of all chattering." When he says, "But all the birds have gone to sleep," she does not fall for his logic: "But I am not a bird, Charlie." He tries to bribe her with her favorite drink, strawberry milk; she tells him that the three tigers at the table want some, too. And so this imaginative adventure continues-Lola and a lion brush their teeth, she takes a bath with a whale, Charlie phones two dancing dogs to ask whether she may borrow their pajamas. After hopping into bed at last, "small and very funny" Lola informs her brother that there is a hippopotamus in his bed. The illustrations and text are appealingly quirky and lively. The exuberant colors and patterns provide visual stimuli, and the varied fonts and sizes of the text and clever layout of the mixed-media artwork are sure to please. The cartoonlike characters are set against a surreal, collage background. The story is certain to remind youngsters of similar experiences, and is appropriate for storytimes and one-on-one sharing.

*Olga R. Kuharets, Public Library of Charlotte & Mecklenburg County, NC*

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From [Booklist](#)

Ages 4-8. In *I Will Never Eat a Tomato* (2000), older brother Charlie tries every ploy to get his stubborn, wildly imaginative younger sister, Lola, to eat. In this book, Charlie's still struggling, but this time, he's trying to get Lola to bed. Again he tries everything, and Lola has a fine excuse each step of the way. She can't brush her teeth because a lion is using her toothbrush. She can't put on her pajamas because they belong to dancing dogs who must be telephoned first. As in Child's previous titles, simple, appealing text plays straight man to the comedy in the collage illustrations--a riot of scribbled drawings, kitschy fabric swatches, and modern design that show Lola's version of things: the lion holds a toothbrush; the pajama-clad dogs leap joyfully. Whether they spot themselves in Charlie or in Lola, young ones will enjoy this exuberant, hilarious

spin on the bedtime story. *Gillian Engberg*  
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#### Steven Peterson:

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