



Art beyond Itself: Anthropology for a Society without a Story Line

By Néstor García Canclini

Download now

Read Online ➔

Art beyond Itself: Anthropology for a Society without a Story Line By
Néstor García Canclini

First published in Spanish in 2010, *Art beyond Itself* is Néstor García Canclini's deft assessment of contemporary art. The renowned cultural critic suggests that, ideally, art is the place of imminence, the place where we glimpse something just about to happen. Yet, as he demonstrates, defining contemporary art and its role in society is an ever more complicated endeavor. Museums, auction houses, artists, and major actors in economics, politics, and the media are increasingly chummy and interdependent. Art is expanding into urban development and the design and tourism industries. Art practices based on objects are displaced by practices based on contexts. Aesthetic distinctions dissolve as artworks are inserted into the media, urban spaces, digital networks, and social forums. Oppositional artists are adrift in a society without a clear story line. What, after all, counts as transgression in a world of diverse and fragmentary narratives? Seeking a new analytic framework for understanding contemporary art, García Canclini is attentive to particular artworks; to artists including Francis Alÿs, León Ferrari, Teresa Margolles, Antoni Muntadas, and Gabriel Orozco; and to efforts to preserve, for art and artists, some degree of independence from religion, politics, the media, and the market.

↓ [Download Art beyond Itself: Anthropology for a Society with ...pdf](#)

📄 [Read Online Art beyond Itself: Anthropology for a Society wi ...pdf](#)

Art beyond Itself: Anthropology for a Society without a Story Line

By Néstor García Canclini

Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini

First published in Spanish in 2010, *Art beyond Itself* is Néstor García Canclini's deft assessment of contemporary art. The renowned cultural critic suggests that, ideally, art is the place of imminence, the place where we glimpse something just about to happen. Yet, as he demonstrates, defining contemporary art and its role in society is an ever more complicated endeavor. Museums, auction houses, artists, and major actors in economics, politics, and the media are increasingly chummy and interdependent. Art is expanding into urban development and the design and tourism industries. Art practices based on objects are displaced by practices based on contexts. Aesthetic distinctions dissolve as artworks are inserted into the media, urban spaces, digital networks, and social forums. Oppositional artists are adrift in a society without a clear story line. What, after all, counts as transgression in a world of diverse and fragmentary narratives? Seeking a new analytic framework for understanding contemporary art, García Canclini is attentive to particular artworks; to artists including Francis Alÿs, León Ferrari, Teresa Margolles, Antoni Muntadas, and Gabriel Orozco; and to efforts to preserve, for art and artists, some degree of independence from religion, politics, the media, and the market.

Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini
Bibliography

- Rank: #1025655 in eBooks
- Published on: 2014-04-09
- Released on: 2014-04-09
- Format: Kindle eBook

 [Download Art beyond Itself: Anthropology for a Society with ...pdf](#)

 [Read Online Art beyond Itself: Anthropology for a Society wi ...pdf](#)

Editorial Review

Review

"No one profiled the paradoxes, the volatility and the limits of the Latin American experience of modernity with more precision and subtlety than Néstor García Canclini. Few have matched his trenchant and poignant readings of the more recent impacts of economic and political globalization. It will delight the reader that the same qualities that infuse his engagement with contemporary art. As an anthropologist of contemporary cultures, he is exact in identifying art's current structures, and in exposing the art world's prevailing mystifications concerning autonomy, relationality, and critical correctness. A passionate observer of the work of artists such as León Ferrari, Antoni Muntadas, Santiago Sierra, Carlos Amorales, and Teresa Margolles, he describes, with elegance and precision, their capacity to grasp, show, and build 'immanence' within our contemporary conditions."

(Terry Smith, coeditor of *Antinomies of Art and Culture: Modernity, Postmodernity, Contemporaneity* 2014-01-23)

"*Art beyond Itself* offers one of the most potent accounts of art's reach into and interaction with other realms (media, fashion, social action, investment funds, urban revitalization, new technologies, security, recovery programs for at-risk youth, etc.), offering insights into that transit that neither Bourdieu's reduction notion of autonomous spheres nor Rancière's politics of dissensus and 'distribution of the sensible' adequately theorize."

(George Yudice, author of *The Expediency of Culture: Uses of Culture in the Global Era* 2014-01-23)

"Any book by Néstor García Canclini is a major publishing event. In *Art beyond Itself*, he takes on received wisdom about art from inside the art world and from the perspective of the social sciences, updating the sociological nostrum of Becker and Bourdieu for the contemporary moment, invoking an array of artistic and philosophical works in the process. No one else could have written this book. It is brilliantly conceived and executed and well-translated. Absolutely superior."

(Toby Miller, author of *Cultural Citizenship: Cosmopolitanism, Consumerism, and Television in a Neoliberal Age*)

"Néstor García Canclini's *Art beyond Itself* is an addition to the literature that believes that art and artistic movements may be understood 'only in connection with social processes' (p. xi). It examines how artistic projects become part of other logics (e.g., the market, the media, politics, social movements) and how art is modified in the process."

(Nigel Rapport *American Anthropologist* 2015-06-01)

"García Canclini's insightful study crosses disciplinary divides and hence will appeal to scholars in the social sciences and humanities from a wide range of academic backgrounds. Anthropologists, sociologists, art historians and cultural critics, particularly those focused on Latin America and the Iberian Peninsula, have much to gain from reading this book. Literary critics, historians, philosophers and economists whose interests rest in contemporary aesthetics and the art market will also find value in this study."

(Resha Cardone *The Latin Americanist* 2015-11-01)

"*Art Beyond Itself*...probes art's struggles to redefine itself in a globalized world in which previously discrete categories of aesthetic and social experience are ever more blurred. With this book García Canclini, one of

Latin America's foremost intellectuals, both expands his already considerable presence for English-speaking audiences and provides a powerful new analytical approach to contemporary art."

(Robin Adèle Greeley *Critical Inquiry* 2016-11-10)

About the Author

Néstor García Canclini is Distinguished Professor of Anthropology at the Universidad Autónoma Metropolitana in Mexico City. Born in Argentina, he has lived in Mexico for many years. He is an anthropologist and cultural critic originally trained as a philosopher. Among the many books that he has written, those available in English are *Hybrid Cultures: Strategies for Entering and Leaving Modernity*, *Consumers and Citizens: Globalization and Multicultural Conflict*, *Transforming Modernity: Popular Culture in Mexico*, and *Imagined Globalization*, which is published by Duke University Press.

Users Review

From reader reviews:

Alan Castorena:

Do you have favorite book? For those who have, what is your favorite's book? Publication is very important thing for us to find out everything in the world. Each e-book has different aim as well as goal; it means that reserve has different type. Some people feel enjoy to spend their time for you to read a book. They are really reading whatever they consider because their hobby will be reading a book. Consider the person who don't like reading a book? Sometime, individual feel need book when they found difficult problem as well as exercise. Well, probably you will need this Art beyond Itself: Anthropology for a Society without a Story Line.

Kai Martin:

Have you spare time for any day? What do you do when you have more or little spare time? Sure, you can choose the suitable activity with regard to spend your time. Any person spent their spare time to take a wander, shopping, or went to the Mall. How about open or perhaps read a book allowed Art beyond Itself: Anthropology for a Society without a Story Line? Maybe it is to be best activity for you. You understand beside you can spend your time with your favorite's book, you can wiser than before. Do you agree with its opinion or you have additional opinion?

Robert Rochester:

The book Art beyond Itself: Anthropology for a Society without a Story Line can give more knowledge and also the precise product information about everything you want. So just why must we leave a good thing like a book Art beyond Itself: Anthropology for a Society without a Story Line? Wide variety you have a different opinion about publication. But one aim which book can give many information for us. It is absolutely suitable. Right now, try to closer along with your book. Knowledge or details that you take for that, you can give for each other; you are able to share all of these. Book Art beyond Itself: Anthropology for a Society without a Story Line has simple shape but the truth is know: it has great and massive function for you. You can appear the enormous world by open and read a e-book. So it is very wonderful.

Jacki Warner:

A lot of people always spent all their free time to vacation or even go to the outside with them family members or their friend. Did you know? Many a lot of people spent many people free time just watching TV, or maybe playing video games all day long. If you want to try to find a new activity that's look different you can read any book. It is really fun for you personally. If you enjoy the book which you read you can spent the whole day to reading a book. The book Art beyond Itself: Anthropology for a Society without a Story Line it is rather good to read. There are a lot of those who recommended this book. We were holding enjoying reading this book. If you did not have enough space to create this book you can buy often the e-book. You can m0ore easily to read this book from a smart phone. The price is not very costly but this book features high quality.

Download and Read Online Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini
#H7O1CPNAJQL

Read Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini for online ebook

Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini books to read online.

Online Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini ebook PDF download

Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini Doc

Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini Mobipocket

Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini EPub

H7O1CPNAJQL: Art beyond Itself: Anthropology for a Society without a Story Line By Néstor García Canclini