



The Making of Casablanca: Bogart, Bergman, and World War II

By Aljean Harmetz

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Critically acclaimed when published in 1992 as *Round Up the Usual Suspects*, *The Making of Casablanca* offers the ultimate insider's look at the politics and personalities behind the most celebrated movie of all time--*Casablanca*. Updated and timed for the 60th anniversary (Thanksgiving Day, 1942) of this movie, this critically acclaimed book draws upon years of research, including access to Ingrid Bergman's personal acting diaries and the vast Warner Brothers archives, as well as interviews with many of those close to the film, including the late Paul Henreid, Lauren Bacall, and scriptwriters Howard Koch and Julius Epstein. Richly detailed and full of surprises, *The Making of Casablanca* debunks many cherished myths about the casting, script, story, and stars, to reveal the realities of the highly pressured Hollywood studio system during World War II.

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Review

"A fascinating story of how the studio system created an immortal film in spite of itself." -- *Newsweek*

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"Splendid . . . Gracefully written and thoroughly researched." -- *New York Times Book Review*

"This book is terrific. It should be required reading for anyone who is in movies or loves movies." -- *Billy Wilder*

About the Author

Aljean Harmetz is the author of *The Making of The Wizard of Oz*, as well as numerous other film-related books. A former journalist for the *New York Times*, she lives in Los Angeles.

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