



Nonverbal Communication across Disciplines: Volume 1: Culture, sensory interaction, speech, conversation

By *Fernando Poyatos*

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In a progressive and systematic approach to communication, and always through an interdisciplinary and cross-cultural perspective, this first volume presents culture as an intricate grid of sensible and intelligible sign systems in space and time, identifying the semiotic and interactive problems inherent in intercultural and subcultural communication according to verbal-nonverbal cultural fluency. The author lays out fascinating complexity of our direct and synesthesia sensory perception of people and artifactual and environmental elements; and its audible and visual manifestations through our ‘speaking face’, to then acknowledge the triple reality of discourse as ‘verbal language-paralanguage-kinesics’, which is applied through two realistic models: (a)for a verbal-nonverbal comprehensive transcription of interactive speech, and (b)for the implementation of nonverbal communication in foreign-language teaching. The author presents his exhaustive model of ‘nonverbal categories’ for a detailed analysis of normal or pathological behaviors in any interactive or noninteractive manifestation; and, based on all the previous material, his equally exhaustive structural model for the study of conversational encounters, which suggests many applications in different fields, such as the intercultural and multisystem communication situation developed in simultaneous or consecutive interpreting. 956 literary quotations from 103 authors and 194 works illustrate all the points discussed.

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