



Finders Keepers: A Novel (The Bill Hodges Trilogy)

By Stephen King

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Finders Keepers: A Novel (The Bill Hodges Trilogy) By Stephen King

A masterful, intensely suspenseful novel about a reader whose obsession with a reclusive writer goes far too far—a book about the power of storytelling, starring the same trio of unlikely and winning heroes King introduced in *Mr. Mercedes*.

“Wake up, genius.” So begins King’s instantly riveting story about a vengeful reader. The genius is John Rothstein, an iconic author who created a famous character, Jimmy Gold, but who hasn’t published a book for decades. Morris Bellamy is livid, not just because Rothstein has stopped providing books, but because the nonconformist Jimmy Gold has sold out for a career in advertising. Morris kills Rothstein and empties his safe of cash, yes, but the real treasure is a trove of notebooks containing at least one more Gold novel.

Morris hides the money and the notebooks, and then he is locked away for another crime. Decades later, a boy named Pete Saubers finds the treasure, and now it is Pete and his family that Bill Hodges, Holly Gibney, and Jerome Robinson must rescue from the ever-more deranged and vengeful Morris when he’s released from prison after thirty-five years.

Not since *Misery* has King played with the notion of a reader whose obsession with a writer gets dangerous. *Finders Keepers* is spectacular, heart-pounding suspense, but it is also King writing about how literature shapes a life—for good, for bad, forever.

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Finders Keepers: A Novel (The Bill Hodges Trilogy) By Stephen King Bibliography

- Sales Rank: #10230 in Books
- Brand: Scribner
- Published on: 2015-06-02
- Released on: 2015-06-02
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.50" w x 6.12" l, .0 pounds
- Binding: Hardcover
- 448 pages

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Editorial Review

Amazon.com Review

An Amazon Best Book of June 2015: For those of you who spent part of last summer being thrilled by Stephen King's *Mr. Mercedes*, this worthy sequel arrives just in time for summer 2015. Of course you can read *Finders Keepers* on its own if you're so-inclined—King takes time to introduce new characters and new crimes in the first half of the book before carting out some familiar faces from the past. The story begins with a murder (of an author) and a robbery (of the author's notebooks, including at least one unpublished manuscript). The crimes will linger in your mind, but what might linger most is when King explores his obsessions with, well, obsessions: obsession with reading, obsession with writers, even the need to get revenge. The book is well-plotted, but there remains an organic feel to this series, like the characters are writing themselves to some extent. As a character in *Finders Keepers* puts it, "a good novelist does not create events, he watches them happen then writes down what he sees. A good novelist realizes he is a secretary, not God." Amen. That's why we love you, Stephen King.--Chris Schlupe

Review

Praise for *Finders Keepers*

"Stephen King's superb new stay-up-all-night thriller, *Finders Keepers*, is a sly, often poignant tale of literary obsession that recalls the themes of his classic 1987 novel *Misery*...a love letter to the joys of reading and to American literature... wonderful, scary, moving." (*Elizabeth Hand, The Washington Post*)

"[A] taut thriller about the thin line separating fandom from fanaticism...Bellamy is one of King's creepiest creations—a literate and intelligent character whom any passionate reader will both identify with and be repelled by. His relentless pursuit of a treasure that his twisted thinking has determined is rightfully his generates the nail biting suspense that's the hallmark of King's best work. A sharp closing twist suggests Hodges will be back." (*Publishers Weekly*)

"King's many, many fans will want this, especially those who enjoyed *Misery*, but the second volume in King's projected trilogy will appeal to anyone who enjoys suspense and action, or anyone who finds enlightenment in reading about the internal struggle between right and wrong. It's not necessary to have read the previous book to enjoy this one." (*Library Journal*)

"As in *Misery* and *The Shining*, King swan dives into the looniness lurking at both ends of the writer-reader transaction...the narrative hums and roars along like a high-performance vehicle...a rip-snorting entertainment; one that also works as a sneaky-smart satire of literary criticism and how even the most attentive readers can often miss the whole point." (*Kirkus Reviews, starred review*)

"The new book is so good, being at least mildly obsessed with it is understandable. The finest thing about it, however, is that the author has another story to tell before the finale of this excellent series." (*USA Today*)

Praise for *Mr. Mercedes*

"Classic Stephen King. Creepy, yet realistic characters that get under your skin and stay there, a compelling

story that twists and turns at breakneck speed, and delightful prose that, once again, proves that one of America's greatest natural storytellers is also one of its finest writers." (*Associated Press*)

"On one level, *Mr. Mercedes* is an expertly crafted example of the classic race-against-the-clock thriller. On another, it is a novel of depth and character enriched throughout by the grace notes King provides in such seemingly effortless profusion. It is a rich, resonant, exceptionally readable accomplishment by a man who can write in whatever genre he chooses." (*Washington Post*)

"Think of *Mr. Mercedes* as an AC/DC song: uncluttered, chugging with momentum, and a lot harder to pull off than it looks. . . . King has written a hot rod of a novel, perfect for a few summer days at the pool. Mercedes-Benz commands drivers to demand 'the best or nothing.' In pop-fiction terms, that motto still applies to Stephen King, too. With apologies to AC/DC, the highway to hell never felt so fun." (*Christian Science Monitor*)

"A taut, suspenseful race-against-time book . . . [King is] in reliably fine form." (*The New York Times*)

"A taut, calibrated thriller . . . The majority of the book is merciless and unforgiving, and the scariest thing about it is how plausible the whole scenario is." (*Miami Herald*)

"An oh-so-dark mystery that never shuts the door on love, loss and, possibly, redemption." (*Cleveland Plain Dealer*)

"No one can create a villain quite like King. . . . [A]ll the elements come together in a very public, potentially explosive finale (with a surprising post script). King fans may find themselves furiously turning pages long into the night." (*Seattle Times*)

"King excels in his disturbing portrait of Brady, a genuine monster in ordinary human form who gives new meaning to the phrase 'the banality of evil.'" (*Publisher's Weekly*)

"The most straight-up mystery-thriller of [King's] career...Pretty darn fresh." (*Booklist*)

"Nicely dark, never predictable and altogether entertaining." (*Kirkus*)

"King deftly takes elements of hard-boiled mysteries and puts a fresh spin on them." (*USA Today*)

"A showdown between good and evil that characterizes the best of King's work, regardless of genre." (*Los Angeles Times*)

"King may have left out the supernatural in *Mr. Mercedes*, but his gifts for creating thoroughly believable characters and thrumming suspense are in full play. He keeps raising the stakes and ratcheting up the violence, and just when you think everything is settled there's one spine-icing little turn on the very last page." (*Tampa Bay Times*)

"King creates such vivid characters—people you can picture yourself drinking a beer with or inviting over for lunch. So when he puts them in great peril, and that includes Jerome's family and pet dog and the Mercedes' owner's family, it's a race against time . . ." (*St. Louis Post-Dispatch*)

"Hartfield is sensitive, sympathetic and one of King's most realistic characters. He is a lot like Norman Bates from *Psycho*, in the worst ways imaginable. You can add Hartfield to the list of great King villains, alongside

the shape-shifting monster Pennywise from *It* and the hypnotic vampire Kurt Barlow from *Salem's Lot*.”
(*Boston Herald*)

“A fast-paced cat-and-mouse game between Hodges, the motley group of unlikely heroes that he assembles, and the Mercedes Killer.” (*Pittsburgh Post-Gazette*)

“A trimmer-than-usual King, but that doesn't mean he skimps on the suspense and spine-tingling chills.”
(*People Magazine*)

About the Author

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. His recent work includes The Bill Hodges Trilogy—*Mr. Mercedes* (an Edgar Award winner for Best Novel), *Finders Keepers*, and *End of Watch*; the short story collection *The Bazaar of Bad Dreams*; *Revival*; *Doctor Sleep*; and *Under the Dome*. His novel *11/22/63* was named a top ten book of 2011 by *The New York Times Book Review* and won the Los Angeles Times Book Prize for Mystery/Thriller. His epic series, The Dark Tower, is the basis for a major motion picture from Sony. He is the recipient of the 2014 National Medal of Arts and the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

Users Review

From reader reviews:

Richard Poston:

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Ana May:

Exactly why? Because this Finders Keepers: A Novel (The Bill Hodges Trilogy) is an unordinary book that

the inside of the publication waiting for you to snap this but latter it will distress you with the secret it inside. Reading this book alongside it was fantastic author who write the book in such remarkable way makes the content within easier to understand, entertaining way but still convey the meaning entirely. So , it is good for you because of not hesitating having this any more or you going to regret it. This excellent book will give you a lot of advantages than the other book include such as help improving your talent and your critical thinking method. So , still want to hold off having that book? If I have been you I will go to the reserve store hurriedly.

Beatrice Blakely:

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