



Choral Music in the Twentieth Century

By Nick Strimple

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Choral Music in the Twentieth Century By Nick Strimple

(Amadeus). Nick Strimple's all-encompassing survey ranges from 19th-century masters, such as Elgar, to contemporary composers, such as Tan Dun and Paul McCartney. Repertory of every style and level of complexity is critically surveyed and described. This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers.

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Review

"[Strimple is] a deft researcher. [A] broad, deep review of choral works created in the artistically turbulent century just past." -- *Peter Jacobi, The Hoosier Times, August 25, 2002*

About the Author

Nick Strimple has appeared as a guest conductor with distinguished international ensembles and has recorded critically acclaimed CDs of choral music by 20th-century American composers. He currently serves as lecturer in the Thornton School of Music at the University of Southern California, director of music at Beverly Hills Presbyterian Church, and music director of the Choral Society of Southern California, the Los Angeles Zimriyah Chorale, and the Los Angeles Vocal & Instrumental Ensemble ("La vie"). He resides in Beverly Hills, California.

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