



Art Models Ultra: Becca (Art Models series)

By Maureen Johnson, Douglas Johnson

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From action to static, fully clothed to nude, and full-body to close-up poses, this high resolution figure reference enables digital artists to give their creations ultra-realistic features and traditional artists to create detailed or monumental-size paintings and drawings. This comprehensive figure study of a single female model provides 360-degree surround and detailed views of every part of the body from multiple angles with particular attention given to the most challenging areas such as eyes, hands, and feet. Phonemes show the mouth in 10 different positions—A, C, E, F, L, M, O, U, W, and rest—and images of expressions register six universally recognized emotions—anger, fear, disgust, happiness, sadness, and surprise—plus neutral. The figure reference is designed for use in a computer, is PC and Mac compatible, and only requires standard photo-viewing software such as that built into Windows and OS X. Images are photographed at 21 megapixels; cropped to eliminate excess background; developed in 16-bit to normalize white balance and exposure; and painstakingly edited to remove basic blemishes such as dry skin, pimples, and scars while retaining all other natural skin detail. Ensuing images are virtually indistinguishable from the source PSD files, yielding ultra-real, detailed, and close-up views of a natural, red-headed model.

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Editorial Review

About the Author

Maureen Johnson is an art director and a management analyst. **Douglas Johnson** is a professional photographer. They are the coauthors of the Art Models series. They live in Salem, New Hampshire.

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