



Women in Culture: An Intersectional Anthology for Gender and Women's Studies

From Wiley-Blackwell



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The thoroughly revised *Women in Culture* 2/e explores the intersections of gender, race, sexuality, gender identity, and spirituality from the perspectives of diverse global locations. Its strong humanities content, including illustrations and creative writing, uniquely embraces the creative aspects of the field.

- Each of the ten thematic chapters lead to creative readings, introducing a more
- Readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field
- This textbook is queer inclusive and allows students to engage with postcolonial/decolonial thinking, spirituality, and reproductive/environmental justice
- A detailed timeline of feminist history, criticism and theory is provided, and the glossary encourages the development of critical vocabulary
- A variety of illustrations supplement the written materials, and an accompanying website offers instructors pedagogical resources



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Editorial Review

About the Author

Bonnie Kime Scott is Professor Emerita of Women's Studies at San Diego State University. She is the author of *Joyce and Feminism* (1984), *The Gender of Modernism* (1990), the two volume study of Virginia Woolf, Djuna Barnes, and Rebecca West, *Refiguring Modernism* (1995), *Selected Letters of Rebecca West* (2000), and *In the Hollow of the Wave: Virginia Woolf and Modernist Uses of Nature* (2012).

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Irene Lara is Associate Professor at San Diego State University's Department of Women's Studies. She has published a co-edited volume, *Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives* (with Elisa Facio, 2014).

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