



Pinocchio: The Story of a Puppet

By Carlo Collodi, Iassen Ghiuselev

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Winner of the 2002 Independent Publisher Book Award for Juvenile/Young Adult fiction (presented at BookExpo America), this hard cover edition signifies a modern link to the Pinocchio tradition with a complete and unabridged, newly revised text based on a translation by Carol della Chiesa. The artwork meets the finest standards in book production, and reclaims this time-honored story for children and adults alike. It features more than one hundred extraordinary illustrations in color, and black and white, distinguished by their museum quality. A modern classic for all ages, beautifully illustrated, printed on acid free paper, and bound in Italy. Worthy of collector status and suitable for libraries, schools, and homes.

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Editorial Review

From Publishers Weekly

Iassen Ghiuselev brings the famous puppet-turned-boy to life in Carlo Collodi's *Pinocchio*, trans. by Carol della Chiesa. His b&w drawings possess the detail and craftsmanship of woodcuts, his paintings a psychological depth that reaches far past the story's events, such as one of Pinocchio hanging from a tree, as if lynched. Theatrical lighting creates a chiaroscuro effect.

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From [Booklist](#)

Gr. 5-7. The Disney version of *Pinocchio* is so ingrained in the American consciousness that it is easy to forget how quirky, surrealistic, ironic, funny, and, at times, very dark the original novel is. For example, Pinocchio obliterates the talking cricket early in the story with a well-aimed blow from a hammer. The unabridged text appears here, and Bulgarian artist Iassen Ghiuselev captures the events of the picaresque plot in his many black-and-white drawings as well as a number of full-page watercolors. His drawings are characterized by intricate cross-hatchings and subtle use of shadows, while his paintings, in cool colors, are filled with beautifully rendered details, such as the intricate folds of clothing. In many of the watercolors, versions of familiar Renaissance paintings, which echo the action of the story, are subtly tucked into the scene. This is a well-designed, brilliantly illustrated new edition of the classic. *Todd Morning*

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Review

American Library Association Booklist

In many of the watercolors, versions of familiar Renaissance paintings which echo the action of the story are subtly tucked into the scene. A well designed, brilliantly illustrated, new edition of the classic.

Times Educational Supplement

Simply Read Books' *The Adventures of Pinocchio* is one of the most handsome books in recent years. Ghiuselev pictures a wholly convincing world. The Fairy with Blue Hair is in iconic descent from Madonnas by Piero della Francesca, and adds psychological depth to Ghiuselev's interpretation. The final painting, in which the Blue Fairy gives life to Pinocchio, is surely one of the most original and beautiful transformation scenes in children's illustrated literature.

New York Times Book Review

Magnificent full-collor paintings and drawings in a jaw-droppingly beautiful oversized edition.

Book Trust Foundation

Ghiuselev has added a tremendous atmospheric effect to the story. The artwork is expressive and poetic. The illustrations break out from their framework to give body and substance to the characters and objects featured on each page and the end papers are reminiscent of those created by famous master printers many centuries ago. It is a pleasure going through the pages and savouring each of the many captivating illustrations. This is the perfect gift book for Christmas and a collector's item in its own right.

Locus

This is a book to treasure, both for its illustrations and sheer, loving book craft. Simply first rate.

The Midwest Book Review

A treasure of a book and a gift to be remembered.

The Vancouver Sun

This book should bring pleasure to readers young and old for years to come. Go out and buy two copies - one for yourself and one for someone you love.

The Georgia Straight

A must buy.

Users Review

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Laura Grier:

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Wilma Hogan:

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