



Pillars of the Community: in a version

By Henrik Ibsen

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Calamity strikes when Bernick's business prowess and pristine reputation are threatened by the revelation of a long-buried secret. Desperate to dodge exposure in the kowtowing local community, Bernick devises a pitiless plan which, by a shocking twist of fate, risks the one life he holds dear.

The centenary of Ibsen's death is marked with a vital new version of this rarely performed thriller, set amid a society struggling against the rush of capitalism, the lure of America and the passionate beginnings of the fight for female emancipation.

Samuel Adamson version of *Pillars of the Community* premiered at the National Theatre, London, in October 2005.

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Editorial Review

About the Author

Henrik Ibsen (1828-1906), Norwegian poet and playwright, was one of the shapers of modern theatre, who tempered naturalism with an understanding of social responsibility and individual psychology. His earliest major plays, *Brand* (1866) and *Peer Gynt* (1867), were large-scale verse dramas, but with *Pillars of the Community* (1877) he began to explore contemporary issues. There followed *A Doll's House* (1879), *Ghosts* (1881) and *An Enemy of the People* (1882). A richer understanding of the complexity of human impulses marks such later works as *The Wild Duck* (1885), *Rosmersholm* (1886), *Hedda Gabler* (1890) and *The Master Builder* (1892), while the imminence of mortality overshadows his last great plays, *John Gabriel Borkman* (1896) and *When We Dead Awaken* (1899). Samuel Adamson's plays include: *Some Kind of Bliss* (Trafalgar Studios), *All About My Mother* (from Almodovar; Old Vic), *Fish and Company* (Soho Theatre/National Youth Theatre), *Southwark Fair* (National Theatre), *Drink, Dance, Laugh and Lie* (Bush Theatre/Channel 4), *Grace Note* (Peter Hall Company/Old Vic), *Clocks and Whistles* (Bush Theatre) and contributions to the *24 Hour Plays* (Old Vic), *A Chain Play* (Almeida Theatre) and *Urban Scrawl* (TheatreVoice/Theatre 503). Adaptations include: Ibsen's *Pillars of the Community* and *Mrs Affleck*, from Ibsen's *Little Eyolf*, (both at the National Theatre) *A Doll's House* (Southwark Playhouse); Chekhov's *The Cherry Orchard* (Oxford Stage Company/Riverside Studios) and *Three Sisters* (OSC/Whitehall Theatre); Schnitzler's *Professor Bernhardt* (Dumbfounded Theatre/Arcola Theatre/Radio 3) and Bernhard Studlar's *Vienna Dreaming* (National Theatre Studio). Radio includes: *Tomorrow Week* (Radio 3). Film includes *Running for River* (Directional Studios/Krug). He was Pearson Writer in Residence at the Bush in 1997-8.

Users Review

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Precisely why? Because this Pillars of the Community: in a version is an unordinary book that the inside of the book waiting for you to snap this but latter it will surprise you with the secret it inside. Reading this book close to it was fantastic author who also write the book in such remarkable way makes the content on the inside easier to understand, entertaining approach but still convey the meaning fully. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of gains than the other book get such as help improving your proficiency and your critical thinking approach. So , still want to hesitate having that book? If I ended up you I will go to the publication store hurriedly.

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