



Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture)

By Aisha S. Durham

Download now

Read Online ➔

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham

This book has won the 2015 Top Book Award from the NCA African American Communication and Culture Division (AACCD) of NCA

Home with Hip Hop Feminism brings together popular culture and the everyday experiences of black women from the hip hop generation to highlight the epiphanic moments when the imagined and real body converge or collide. To date, there are no books devoted exclusively to black women that integrate performance auto/ethnography and media studies from a hip hop feminist perspective. This book serves as a three-sided intervention against a textually dominated feminist media studies, a white-centered feminist third wave theory, and a masculinist hip hop cultural project. Aisha S. Durham not only reclaims her voice in these three spaces, she also rewrites her hip hop history by returning to the intellectual, cultural, and physical places she calls home. The book will appeal to undergraduate and graduate students interested in media and cultural studies, race and ethnic studies, and gender and sexuality studies.

↓ [Download Home with Hip Hop Feminism: Performances in Commun...pdf](#)

📖 [Read Online Home with Hip Hop Feminism: Performances in Comm...pdf](#)

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture)

By Aisha S. Durham

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham

This book has won the 2015 Top Book Award from the NCA African American Communication and Culture Division (AACCD) of NCA

Home with Hip Hop Feminism brings together popular culture and the everyday experiences of black women from the hip hop generation to highlight the epiphanic moments when the imagined and real body converge or collide.

To date, there are no books devoted exclusively to black women that integrate performance auto/ethnography and media studies from a hip hop feminist perspective. This book serves as a three-sided intervention against a textually dominated feminist media studies, a white-centered feminist third wave theory, and a masculinist hip hop cultural project. Aisha S. Durham not only reclaims her voice in these three spaces, she also rewrites her hip hop history by returning to the intellectual, cultural, and physical places she calls home.

The book will appeal to undergraduate and graduate students interested in media and cultural studies, race and ethnic studies, and gender and sexuality studies.

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham Bibliography

- Sales Rank: #1082910 in Books
- Published on: 2014-07-31
- Original language: English
- Number of items: 1
- Dimensions: .50" h x 5.90" w x 8.80" l, .0 pounds
- Binding: Paperback
- 180 pages



[Download Home with Hip Hop Feminism: Performances in Commun ...pdf](#)



[Read Online Home with Hip Hop Feminism: Performances in Comm ...pdf](#)

Download and Read Free Online Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham

Editorial Review

Review

«All hip hop scholars inevitably situate themselves in hip hop as a starting point for their inquiry. Few do it as brilliantly as Aisha S. Durham. A major contribution to the field of hip hop studies, *Home with Hip Hop Feminism* masterfully broadens our understanding of the complexities of hip hop feminist thought.» (Bakari Kitwana, author of *The Hip Hop Generation: Young Blacks and the Crisis in African-American Culture*)

«*Home with Hip Hop Feminism* is the epitome of artistic and intellectual excellence, Aisha S. Durham writes with deep generosity, beautiful care, and an abiding love for black women whose experiences and visions of home include a wide range of expressions and relationships. This is a hip hop feminism that accounts for media, culture, and performance with the poetic perfection of a homegrown writer who remembers our mothers, icons, and homegirls.» (Ruth Nicole Brown author of *Black Girlhood Celebration: Toward a Hip-Hop Feminist Pedagogy*)

About the Author

Aisha S. Durham is Assistant Professor of Communication at the University of South Florida. She is co-editor of *Home Girls Make Some Noise: Hip Hop Feminism Anthology* (2007) and *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, and Policy* (Peter Lang, 2007).

Users Review

From reader reviews:

Javier Link:

Reading a e-book can be one of a lot of exercise that everyone in the world likes. Do you like reading book therefore. There are a lot of reasons why people enjoy it. First reading a reserve will give you a lot of new information. When you read a e-book you will get new information mainly because book is one of several ways to share the information or even their idea. Second, reading through a book will make anyone more imaginative. When you reading a book especially fiction book the author will bring you to imagine the story how the characters do it anything. Third, you are able to share your knowledge to other people. When you read this *Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture)*, you can tells your family, friends as well as soon about yours book. Your knowledge can inspire the mediocre, make them reading a guide.

David Waymire:

A lot of people always spent their own free time to vacation or maybe go to the outside with them friends and family or their friend. Do you know? Many a lot of people spent they will free time just watching TV, or perhaps playing video games all day long. If you would like try to find a new activity that is look different you can read some sort of book. It is really fun to suit your needs. If you enjoy the book that you simply read you can spent 24 hours a day to reading a reserve. The book *Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture)* it doesn't matter what good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. When you did not have enough space bringing this book you can buy often the e-book. You can m0ore easily to read

this book from your smart phone. The price is not too expensive but this book provides high quality.

Lorenzo Davis:

As we know that book is important thing to add our information for everything. By a guide we can know everything we wish. A book is a range of written, printed, illustrated or perhaps blank sheet. Every year ended up being exactly added. This guide Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) was filled about science. Spend your spare time to add your knowledge about your scientific disciplines competence. Some people has different feel when they reading any book. If you know how big benefit of a book, you can truly feel enjoy to read a book. In the modern era like right now, many ways to get book that you simply wanted.

Betty Dunham:

That publication can make you to feel relax. This book Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) was colorful and of course has pictures around. As we know that book Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) has many kinds or type. Start from kids until youngsters. For example Naruto or Investigation company Conan you can read and think you are the character on there. Therefore not at all of book are usually make you bored, any it offers you feel happy, fun and unwind. Try to choose the best book for you personally and try to like reading that.

**Download and Read Online Home with Hip Hop Feminism:
Performances in Communication and Culture (Intersections in
Communications and Culture) By Aisha S. Durham
#FTED9OP0SVN**

Read Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham for online ebook

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham books to read online.

Online Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham ebook PDF download

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham Doc

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham Mobipocket

Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham EPub

FTED90P0SVN: Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture) By Aisha S. Durham