



Home with Hip Hop Feminism: Performances in Communication and Culture (Intersections in Communications and Culture)

By Aisha S. Durham

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This book has won the 2015 Top Book Award from the NCA African American Communication and Culture Division (AACCD) of NCA

Home with Hip Hop Feminism brings together popular culture and the everyday experiences of black women from the hip hop generation to highlight the epiphanic moments when the imagined and real body converge or collide. To date, there are no books devoted exclusively to black women that integrate performance auto/ethnography and media studies from a hip hop feminist perspective. This book serves as a three-sided intervention against a textually dominated feminist media studies, a white-centered feminist third wave theory, and a masculinist hip hop cultural project. Aisha S. Durham not only reclaims her voice in these three spaces, she also rewrites her hip hop history by returning to the intellectual, cultural, and physical places she calls home.

The book will appeal to undergraduate and graduate students interested in media and cultural studies, race and ethnic studies, and gender and sexuality studies.

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Editorial Review

Review

«All hip hop scholars inevitably situate themselves in hip hop as a starting point for their inquiry. Few do it as brilliantly as Aisha S. Durham. A major contribution to the field of hip hop studies, *Home with Hip Hop Feminism* masterfully broadens our understanding of the complexities of hip hop feminist thought.» (Bakari Kitwana, author of *The Hip Hop Generation: Young Blacks and the Crisis in African-American Culture*)
«*Home with Hip Hop Feminism* is the epitome of artistic and intellectual excellence, Aisha S. Durham writes with deep generosity, beautiful care, and an abiding love for black women whose experiences and visions of home include a wide range of expressions and relationships. This is a hip hop feminism that accounts for media, culture, and performance with the poetic perfection of a homegrown writer who remembers our mothers, icons, and homegirls.» (Ruth Nicole Brown author of *Black Girlhood Celebration: Toward a Hip-Hop Feminist Pedagogy*)

About the Author

Aisha S. Durham is Assistant Professor of Communication at the University of South Florida. She is co-editor of *Home Girls Make Some Noise: Hip Hop Feminism Anthology* (2007) and *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, and Policy* (Peter Lang, 2007).

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