



Appreciating Dance: A Guide to the World's Liveliest Art

By Harriet Lihs

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Written for the dance novice, this reference is a concise history of all forms of dance. Detailing the development of dance from its earliest beginnings, this guide covers the intersection of dance and religion, social dance, ballet, modern dance, tap, jazz, film and theatrical dance, and contemporary dance. This fourth edition has been thoroughly revised and includes a chapter on dance in the new millennium, along with lists of the social dances of Europe and America, basic ballet terminology, Hollywood movie-musicals, dance organizations, suggested readings, and filmographies. Brief biographies of notable dancers and choreographers who have contributed to each form of dance are also included.

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Review

"This is tailor-made for Generation @ and Twitter folks. It can fit into one's laptop carrier, dance bag, or carryall." —*Attitude: The Dance Magazine*

About the Author

Harriet Lihs is a professional dancer who has performed with the Radio City Ballet Company and the Brooklyn Ballet. She is an associate professor of dance at Lamar University. She lives in Beaumont, Texas.

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