



## The Style of Connectedness: Gravity's Rainbow and Thomas Pynchon

By Thomas Moore

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**The Style of Connectedness: Gravity's Rainbow and Thomas Pynchon** By Thomas Moore

Thomas Pynchon's *Gravity's Rainbow*, arguably one of the greatest works of fiction in this century, has often been considered despairing, absurdist, or nihilistic. Now, in a monumental effort to make Pynchon's work more accessible, Thomas Moore surveys all the major, and often confusing, backgrounds in *Gravity's Rainbow*--from archaic myths to quantum-physical theory; from romantic thought to rocket technology; from seventeenth-century Puritanism, through the ideas of Weber, Jung, and Marshall McLuhan, to the worlds of Weimar and Hollywood movies--to help Pynchon's reader understand the weird, frightening, funny, lyrical, surreal, and ultimately hopeful cosmos of Pynchon's fictions.

By exploring the novel's internal strategies and its brilliant integrations of background information, Moore illustrates how *Gravity's Rainbow* remains movingly humane, as its author, the agonized mediator of a bewildering field of cultural information, remains excruciatingly sensitive to every human image and gesture, searching for the chances for love and connection that still hide in the vast designs of things.

The reader of Moore's work should emerge with a thorough appreciation of Pynchon's unique style of genius, of his optimism, of his intense moralism, and of the justness of the widespread claim that Pynchon is the most brilliant "encyclopedic" writer of fiction since Joyce.

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### **Editorial Review**

#### **Review**

"Offers a great deal of new information and critical common sense. Moore's book is a good introduction for anyone unfamiliar with the massive body of criticism, and I believe that the most experienced Pynchonian will learn from it. . . . The Style of Connectedness is a reader's guide, and a very good one."--American Literature

"This rich and fertile book is the best on Gravity's Rainbow and one of the best ever on Pynchon."--Journal of Modern Literature

#### **About the Author**

Thomas Moore is an instructor with the European Division of the University of Maryland and is currently teaching in West Germany.

### **Users Review**

#### **From reader reviews:**

##### **Cindy Moats:**

The knowledge that you get from The Style of Connectedness: Gravity's Rainbow and Thomas Pynchon is the more deep you looking the information that hide within the words the more you get considering reading it. It doesn't mean that this book is hard to recognise but The Style of Connectedness: Gravity's Rainbow and Thomas Pynchon giving you excitement feeling of reading. The article writer conveys their point in a number of way that can be understood simply by anyone who read it because the author of this guide is well-known enough. This specific book also makes your own vocabulary increase well. That makes it easy to understand then can go together with you, both in printed or e-book style are available. We advise you for having this The Style of Connectedness: Gravity's Rainbow and Thomas Pynchon instantly.

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