



The Mirror of the Artist: Northern Renaissance Art in Its Historical Context (Abrams Perspectives)

By Craig Harbison

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Editorial Review

From the Publisher

Discussion of major political entities; Burgundian court, Holy Roman Empire, French and English monarchies, German cities and duchies; their relative power and prestige over time, their particularly make-up and artistic concern; the importance of ephemeral art in aristocratic circles. Also includes discussion of social and economic developments over two centuries; the position of the Catholic church and general characteristics and evaluation of intellectual life in 15th and 16th centuries. ☺

Users Review

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The actual book The Mirror of the Artist: Northern Renaissance Art in Its Historical Context (Abrams Perspectives) has a lot of knowledge on it. So when you make sure to read this book you can get a lot of advantage. The book was published by the very famous author. The author makes some research previous to write this book. This specific book very easy to read you will get the point easily after scanning this book.

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