



The Mirror of the Artist: Northern Renaissance Art in Its Historical Context (Abrams Perspectives)

By Craig Harbison

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Editorial Review

From the Publisher

Discussion of major political entities; Burgundian court, Holy Roman Empire, French and English monarchies, German cities and duchies; their relative power and prestige over time, their particularly make-up and artistic concern; the importance of ephemeral art in aristocratic circles. Also includes discussion of social and economic developments over two centuries; the position of the Catholic church and general characteristics and evaluation of intellectual life in 15th and 16th centuries. ÿ

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