



## The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities

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## **The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities** From SAGE Publications, Inc **Bibliography**

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## **Editorial Review**

### About the Author

**Joan Z. Spade** is professor emerita of sociology at The College at Brockport, State University of New York, in Brockport, New York. She received her PhD from the University of Buffalo. She has been teaching and writing in the field for more than 30 years: highlights include a semester teaching in Budapest, Hungary, as a Fulbright Scholar, and authoring articles on rape culture, meaning of work in men's and women's lives, gender and family, and gender in education. She is a coauthor of *Schools and Society: A Sociological Approach to Education*, coeditor of *Implementing Educational Reform: Sociological Perspectives on Educational Policy*, and coauthor of articles in sociology of education on stratification and grouping practices in education. Currently she is researching academic governance in higher education. She is a member of the ASA, the Eastern Sociological Society, and Sociologists for Women in Society.

**Catherine (Kay) G. Valentine** is professor emerita of sociology at Nazareth College in Rochester, New York. She received her Ph.D. from Syracuse University and her B.A. from the State University of New York at Albany. Kay taught a wide range of courses, such as sociology of gender, senior seminar in sociology, sociology of bodies and emotions, sociology of consumerism, and human sexuality. Her publications include articles on teaching sociology, women's bodies and emotions, gender and qualitative research, and the sociology of art museums. She is the founding director of women's studies at Nazareth College and long-time member of the American Sociological Association and Sociologists for Women in Society. She has also served as president of the New York State Sociological Association. Kay and her life partner, Paul J. Burgett, University of Rochester vice president and professor of music, are devotees of the arts and world travel.

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