



Keywords in Sound

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In twenty essays on subjects such as noise, acoustics, music, and silence, *Keywords in Sound* presents a definitive resource for sound studies, and a compelling argument for why studying sound matters. Each contributor details their keyword's intellectual history, outlines its role in cultural, social and political discourses, and suggests possibilities for further research. *Keywords in Sound* charts the philosophical debates and core problems in defining, classifying and conceptualizing sound, and sets new challenges for the development of sound studies.

Contributors. Andrew Eisenberg, Veit Erlmann, Patrick Feaster, Steven Feld, Daniel Fisher, Stefan Helmreich, Charles Hirschkind, Deborah Kapchan, Mara Mills, John Mowitt, David Novak, Ana Maria Ochoa Gautier, Thomas Porcello, Tom Rice, Tara Rodgers, Matt Sakakeeny, David Samuels, Mark M. Smith, Benjamin Steege, Jonathan Sterne, Amanda Weidman

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Editorial Review

Review

"Smartly edited with well-chosen and pithy entries, *Keywords in Sound* promises to become an indispensable book in the fast-growing Sound Studies literature"

(Timothy D. Taylor, author of *Beyond Exoticism: Beyond Exoticism*)

"From 'Acoustemology' to 'Voice' in the form of a primer, a very rich and stimulating panorama—historical, geographic, and theoretical—taking up numerous questions concerning this strange thing: sound."

(Michel Chion, author of *Film, a Sound Art*)

"The apparent strategy of the editors is to form a basic, redefined lexicon and this is nicely accomplished. ... Eventually this interesting and thorough experiment reflects the subtle innate heterogeneity of sound, drawing one of the many possible cultural galaxies around it."

(Aurelio Cianciotta *Neural* 2016-03-21)

"This is an important contribution to the emergent field of sound studies. It will help in both defining the field more fully and in refining its key terms more elaborately."

(*European Journal of Communication* 2015-10-01)

"For anyone wanting a substantial, if not comprehensive, introduction to the field, *Keywords in Sound* is the place to start."

(Philip Vandermeer *Notes* 2016-09-01)

About the Author

David Novak is Associate Professor of Music at the University of California, Santa Barbara, and the author of *Japanoise: Music at the Edge of Circulation*, also published by Duke University Press.

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