



Hollywood War Films, 1937-1945: An Exhaustive Filmography of American Feature-length Motion Pictures

By Michael S. Shull, David E. Wilt

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From 1937 through 1945, Hollywood produced over 1,000 films relating to the war. This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents. Part one, entitled "The Crisis Abroad, 1937-1941," focuses on movies that reflected America's increasing uneasiness. Part two, "Waging War, 1942-1945," reveals that many movies made from 1942 through 1945 included at least some allusion to World War II.

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Review

"Greatly furthers our understanding of wartime society in America...comprehensive....
Recommended...definitive" --*Library Journal*

"Provides information on an amazing number of films...no other book comes close.... Recommended"
--*Choice*

About the Author

Film historian and media propaganda specialist **Michael S. Shull** was a lecturer at the University of Maryland, College Park. He is also the author of *Radicalism in American Silent Films, 1909-1929* (2000). He lives in Rockville, Maryland. **David Edward Wilt** is a librarian at the University of Maryland in College Park. He is also the author of *The Mexican Filmography* (2003). Together they coauthored *Doing Their Bit: Wartime American Animated Short Films, 1939-1945* (second edition, 2004).

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