



Emre Arolat Architects: Context and Plurality

By Philip Jodidio, Suha Ozkan

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The complete volume on the buildings and urban projects by Istanbul-based firm Emre Arolat Architects (EAA), the Turkish firm that won the 2010 Aga Khan Award for Architecture. Emre Arolat Architects is a compilation of extraordinary and innovative projects by this award-winning architecture firm, founded in 2004 by Emre Arolat and Gonca Paolar. The scope of EAA's projects is all-encompassing, from luxury hotels to factories. EAA's roots are in modernism's honesty of structure, expression, and materials, yet they are undeniably influenced by Turkish vernacular. The book highlights thirty-four projects across Turkey, including the Istanbul Museum of Contemporary Art, Antakya Museum Hotel, Cukurova Regional Airport, Yalikavak Palmarina, Sancaklar Mosque, and Le Meridien Istanbul Etiler.

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Editorial Review

Review

"*Emre Arolat Architects*, presents 34 of the Turkish firm's projects in its home country. Ranging from airport terminals to large-scale housing developments, the broad scope of EAA's work reflects the flexibility of its founder's style. One might reductively label Arolat, whose studio won the Aga Khan Award for Architecture in 2010, a modernist, but identifying a signature aesthetic in these pages would be difficult. The architect's mission is to respond to context, to let site and program dictate design and limit ideological bias." ~*Surface Magazine*

About the Author

Philip Jodidio was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. He has written over ninety books about contemporary architecture and art. Suha Ozkan is the founding president of the World Architecture Community and the former director of the Aga Khan Award for Architecture. He has published many articles and monographs and currently teaches at METU.

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