



Diverse Worship: African-American, Caribbean and Hispanic Perspectives

By Pedrito U. Maynard-Reid

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Let the nations sing. What are the universal constants of Christian worship? What are the unique elements that arise out of diverse local contexts? How do we appropriately respect and honor both the constancy and the diversity? In *Diverse Worship* Pedrito U. Maynard-Reid explores the multiethnic dimensions of worship by looking at three specific cultural contexts--African-American, Caribbean and Hispanic. After surveying worship and culture through history, he devotes a section of his book to each of these three cultural context for worship. Maynard-Reid colorfully describes and characterizes each worship tradition, and he explores its historical development and change. Throughout this engaging and enlightening book, we gain new perspective on what it means to worship God.

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Editorial Review

Review

"In this challenging book Maynard-Reid invites us to become aware of the cultural conditioning in our own worship traditions and to appreciate the richness we may tap in the worship traditions of others." (David Neff, executive director, Christianity Today)

"A solid contribution in its field enhancing not only our knowledge but also our worship practice. . . . a valuable and informative resource." (Mervyn A. Warren, professor of preaching, Oakwood College)

"What a pleasure to read a book based on solid research and wide exposure to African, Caribbean and Hispanic worship. . . . a virtual experience of expressive authentic worship. Thanks for this window into the intercultural worship of the postmodern world." (Robert Webber, director, Institute for Worship Studies)

"A clear, concise and insightful introduction to the variety of cultures and worship styles present in the church today. A valuable resource for church leaders working in multicultural situations." (Justo L. Gonzalez, author of a three-volume work *A History of Christian Thought*)

About the Author

Maynard-Reid, Th.D., is professor of biblical studies and missiology and assistant to the president for diversity at Walla Walla College in College Place, Washington. Jamaican born, he has lived in Puerto Rico and various other parts of the United States as well as Mexico. He is a contributor to the *Complete Library of Christian Worship* and the *Dictionary of the Later New Testament & Its Developments*.

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