



Deceit, Desire, and the Novel: Self and Other in Literary Structure

By René Girard

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This study extends beyond the scope of literature into the psychology of much of our contemporary scene, including fashion, advertising, and propaganda techniques. In considering such aspects, the author goes beyond the domain of pure aesthetics and offers an interpretation of some basic cultural problems of our time."

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Deceit, Desire, and the Novel: Self and Other in Literary Structure By René Girard Bibliography

- Sales Rank: #206868 in Books
- Published on: 1976-04-01
- Original language: French
- Number of items: 1
- Dimensions: 8.25" h x .82" w x 5.00" l, .94 pounds
- Binding: Paperback
- 328 pages

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Review

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