

Classical Drawing Atelier: A Contemporary Guide to Traditional Studio Practice

By Juliette Aristides

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Ateliers have produced the greatest artists of all time—and now that educational model is experiencing a renaissance. These studios, a return to classical art training, are based on the nineteenth-century model of teaching artists by pairing them with a master artist over a period of years. Students begin by copying masterworks, then gradually progress to painting as their skills develop. *Classical Drawing Atelier* is an atelier in a book—and the master is Juliette Aristides, a classically trained artist. On every page, Aristides uses the works of Old Masters and today's most respected realist artists to demonstrate and teach the principles of realist drawing and painting, taking students step by step through the learning curve yet allowing them to work at their own pace. Unique and inspiring, *Classical Drawing Atelier* is a serious art course for serious art students.

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Editorial Review

About the Author

Juliette Aristides is the author of *Classical Painting Atelier* and *Classical Drawing Atelier*. She is the instructor of the Aristides Classical Atelier at the Gage Academy of Art in Seattle, Washington, where she lives. Her work is exhibited at the John Pence Gallery in San Francisco and can be seen at the Art Renewal Center.

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